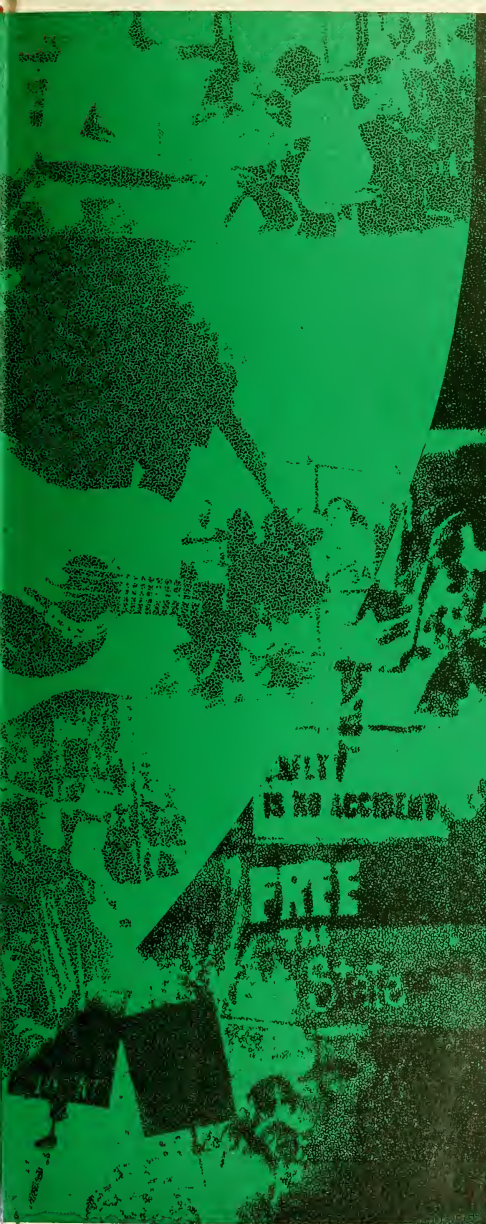


**1972**  
**Chicago State University**













# emblem



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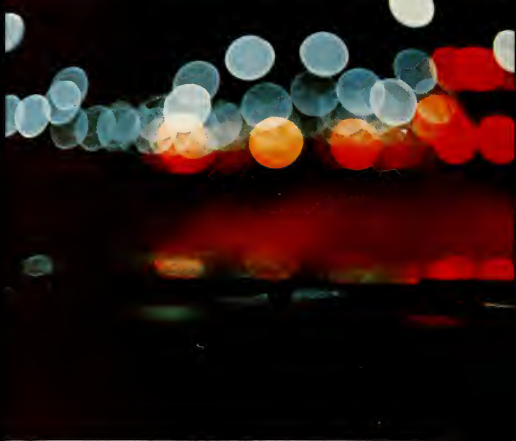
West Campus Page 66



Administration Page 202



CHICAGO STATE IS A COM-  
MUTER U. TRANSPORTATION  
IS OF THE ESSENCE. WE  
COME AND WE GO: BY CAR,  
BY BUS, BY BIKE, AND WE GO  
OUR SEPARATE WAYS TO  
OTHER WAYS OF LIFE.







# The Illinois Pr

PUBLISHED BY THE ILLINOIS ASSOCIATION FOR HIGHER EDUCATION

1968 69

Affiliated with the Illinois Education Association

## NEW GOVERNOR PLEDGES SUPPORT TO HIGHER EDUCATION

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*The Res.*  
*The Col.*

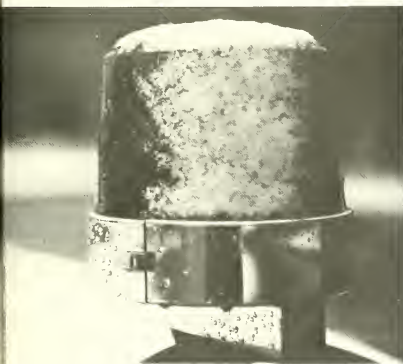
College campuses throughout the country are restless. On every side, the resentful, disillusioned, and angry youth, with their long hair, sloppily worn clothing, and rejection of traditional values, are expressing their dissatisfaction with the prevailing moral standards. Demonstrations on college campuses are the result of students' rejection of the government's policies and their rebellion against the status quo. Innumerable protests, often ending in violence, have been organized to express objection and demand for change in government. The government's treatment of the Negro, the treatment of the poor, the treatment of the







EACH ONE OF US IS AN  
UNIQUE INDIVIDUAL. WE DO  
WHAT WE WANT, SET OUR  
OWN GOALS, AND LIVE OUR  
OWN LIVES THE WAY WE  
WANT. IS THERE ANY OTHER  
WAY TO DO IT?







A STUDENT'S DAY ON CAM-  
PUS, WHERE DOES IT LEAD  
HIM . . . TO CLASS . . . TO  
MEET FRIENDS IN THE CAFE-  
TERIA . . . TO THE LIBRARY  
. . . TO . . . . .





... TO COME IN CONTACT WITH  
MANY KINDS OF PEOPLE.



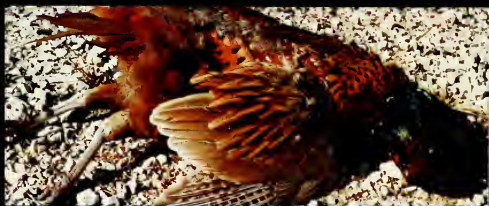




WE HAVE DESTROYED AND  
DEPLETED OUR NATURAL RE-  
SOURCES. WE HAVE COM-  
MITTED A GREAT INJUSTICE  
TO OURSELVES; NOW WE  
ARE LIVING WITH IT. BUT DO  
WE HAVE TO?







OUR EXPERIENCES, PAST AND  
PRESENT, ARE REALLY WHAT  
OUR FUTURE IS ALL ABOUT.



PSALMS  
/ HYMNBOOK OF  
THE PEOPLE  
&  
PROVERBS  
/ WISE SAVINGS

Genesis

Acts


Matthew

1960









Academics



# CREATIVE ARTISTS

To bring about the reversal of the common belief that art is to be viewed as a restricted form on interpretation, writer, Herman Hesse Siddhartha tells us to be "free", let our minds create, imagine and wander. The art students of CSU are taught to be receptive, open-minded, to dig deep into the new inventions of art and evaluate for himself what is truly aesthetic and "a work of art."

The art student is instructed, not only to limit himself in searching for the details which he is supposed to find in a painting, sculpture, or drawing, but also, he is to cut loose his limitations and step freely into a work of art.

This year Art Encounter, a new program, has displayed a variety of excellent art work done by students and faculty. Included in the display were, oils, water-colors, mobiles, sculpture, and pottery. Visitors to the display had a chance to see the artists working on their latest projects, and question the students about their work.

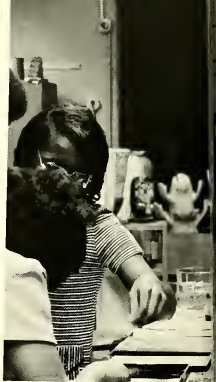
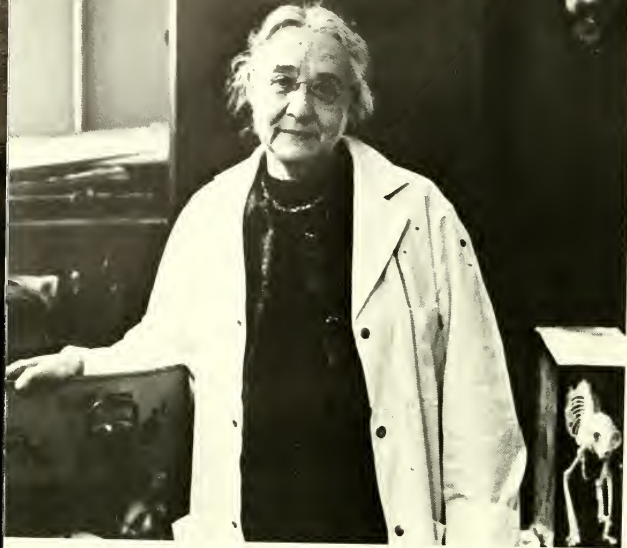
At the new campus there will be many new studio courses such as photography, design and courses leading to a commercial art career.

(BELOW) Mr. Victor Sorrell. (RIGHT) Genevieve "Mich" Michko. (MIDDLE) Miss Barbara Aubin. (LOWER LEFT) Mr. Lee Randolph. (LOWER RIGHT) Miss Janie Schakel.

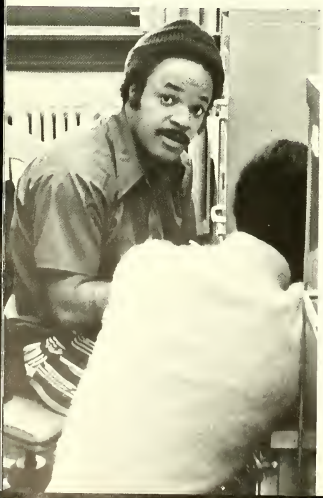




(TOP) Mrs. Mary Ann Abella. (LEFT) Future artists in a ceramics class. (ABOVE) Mr. Frank Dalkemper.



(ABOVE) Dr. Esther DaCosta. (TOP RIGHT) Dr. Edward Krull. (MIDDLE RIGHT) Mrs. Claire Jolie. (BELOW) Mr. Reginal Jones. (RIGHT) Miss June Cook. (BOTTOM RIGHT) Dr. Ann Bond, department chairman.





(BELOW) Dr. Paul Tiltman, (BOTTOM LEFT) Dr. O.J. Elgsti, (BOTTOM RIGHT) Dr. Jack Fooden.

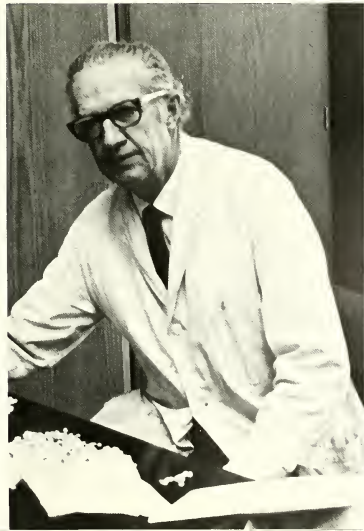


## LOOKING AT LIFE

Hey! Look at my *Spyrogyra conjugata*. It may sound weird to you, but the biology student sees it as one of the wonders of life. The Bi-Sci department works along with the student to help him understand these processes.

Under the leadership of Dr. Ann Bond, the department constantly works to keep their program vital and interesting to CSU's students. One way of doing this is a continuing examination and re-evaluation of course offerings. Together with students from the Biology organization, the faculty meets frequently to insure that both required courses and classes with high student interest are offered on a regular basis. This method of planning seems to work well and students have expressed appreciation that their opinions are considered.

Another concern of this department is preparing students to deal with today's special problems. Courses in drugs, pollution, and ecology are included to help meet these needs. Students are also encouraged to do individual research on their particular field of interest. Available to them is specialized help in any field they may be researching. Each member of the department is an expert in some aspect of biology; from Mr. Reginald Jones' knowledge of the molecular basis of life to Dr. Esther DaCostas' experience with the physiology of the entire organism. The faculty, a vast field of resources and aid, is always willing to help their students, because education is still their primary objective.





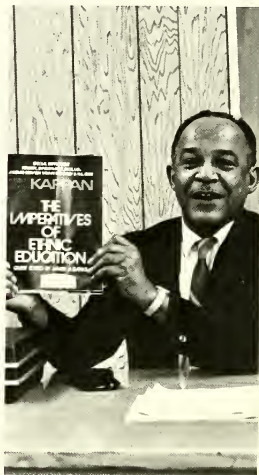
## BLACK STUDIES

The newest developments in Black Studies is the creation of a Bachelor of Arts Degree with a major in Black Studies, while at the same time there is work being done on a draft for a masters program. A new course in this program is dealing with a study in Black Power.

To continue to improve the role of the Black Studies program at CSU, Charles Mosley, Director of Black Studies, has established the Africa Association for Black Studies. This Association is to be a national clearing house and workshop for directors and interested students in Black Studies. On February 25 and 26 the first workshop was held. It was very successful with students coming from as far as New Mexico.

The offices of Black Studies are housed in the Black Culture Center, and many times they work in conjunction with each other. Some of their programs include a summer program for the children in the Englewood Community. This program includes field trips, arts and crafts and tutoring. When the campus moves to the new location, the summer program will gradually be phased out of the Englewood Community and into the Roseland Community.

(LEFT) Mr. Charles Mosley, Director of Black Studies. (BELOW) Dr. Melvern Ore in his Black Studies class. (RIGHT) Al Barrows and James Pollard at the Black Cultural Center. (LOWER RIGHT) Beverly Roberts relaxes in the artful Black Cultural Center.



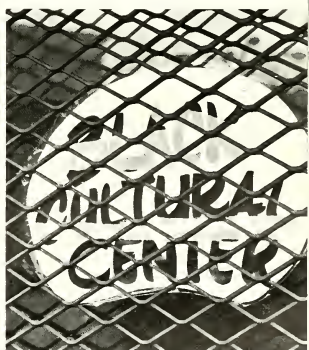
Black Martyr Week is one of the biggest events of the year. Its purpose is honoring the living and dead Black heroes through musical and dramatic presentations. The Black Culture Festival also provides an opportunity to share cultural experiences through dramatics and music.

Poetess, Nikku Gionanni, Reverend Jesse Jackson of Operation P.U.S.H., the Emotions and local talent performed at the Festival.

The Black Culture Center is a resource center containing paperbacks, tapes, records and films. Art done by Stateville inmates is on display and for sale.

The climax of this year is a trip to Africa this summer, which will provide the ultimate experience in black culture.





(LEFT) Zelmarie Woods serves as secretary and receptionist at the center. (UPPER RIGHT) Lorraine Cooper busily carries out some of the business of the Black Cultural Center.



# BUSINESS DYE-NAMICS

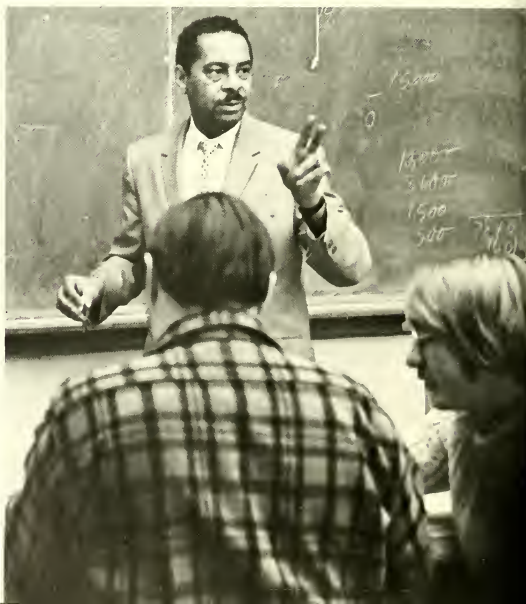
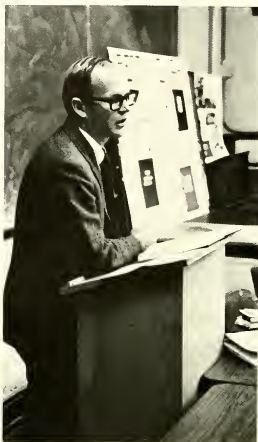
After careful research, Dr. Franklin Dye, the new chairman of the Business department, has revised the Business curriculum, meeting both requirements of the Chicago Board of Education and the Illinois Certification program. The key to the new program is flexibility; starting with the proposed program OASIA, Office of Administrative Science and Internship Service. OASIS leads to a bachelor of science and trains students for jobs as executive secretaries and administrative assistants. The Business department will continue to ready students for teaching business plus offer a new program in business administration.

In Business education there are no longer teaching options of Accounting, Business Training, and Stenography. All students are now in the general business teaching program. A new core of required courses was instituted to strengthen the program including two 2 hours methods courses rather than one three hour course. Fourteen hours in electives are taken in the field which most interests the student like typing or bookkeeping. To insure proper counseling, Dr. Dye has assigned every business teaching student to an advisor to assist in program planning.

Half-trimester all day student teaching will become a reality next September. This will provide for better course schedules, doubling student teaching stations, and provide suburban schools for student teaching assignments. Those students who would prefer the morning half-day student teaching for the entire trimester will be allowed this option.

All the revisions in the business program are centered around one objective and that is to provide the business student of CSU with the curriculum that will provided him with the best background for the career of his choice.

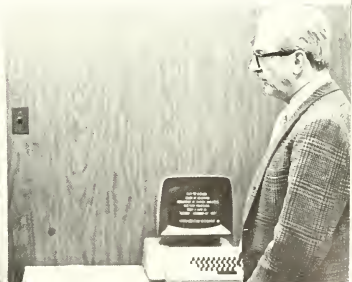
(BOTTOM) Dr. Carey Lewis. (RIGHT) Dr. John Clark. (BELOW) Mr. David Reedy.







(UPPER LEFT) Mrs. Pat Marks. (MIDDLE LEFT) Mrs. Lorraine Sampler and student Marlene Pollard. (ABOVE) Dr. Franklin Dye, department chairman. (LEFT) Mr. Joe Goodman. (LOWER LEFT) Marie Giles and Carrie Morgan. (BELOW) Dr. Walter Corvine and student Kathy Thoreson.



# WHY LEARN THIS STUFF?

"Why do we have to learn this stuff?"

This is one of the problems that the Education department of CSU prepares its students to deal with. Involved in this process is sensitizing the future teacher to the needs of his pupils. This aids the teacher in guiding the child to reach educational goals while making learning more applicable to the individual student's life.

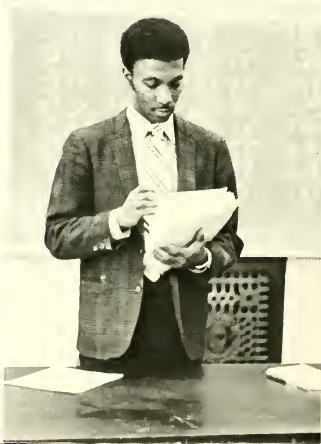
The Education curriculum consists of both philosophical and practical courses, culminating in field experiences. Initially students learn the theories behind education. This is followed by learning new techniques and methods of applying them. Realization of what all this means finally hits you the day you face your first student.

"Why do we have to learn this stuff?"

Hopefully, the novice teacher will leave CSU equipped to answer this question.

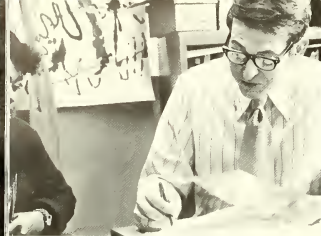


(ABOVE) Dr. Muhammad Fakrhi. (UPPER RIGHT) Dr. Vilma Ujlaki. (RIGHT) Dr. Maurice Collins. (BOTTOM RIGHT) Miss Maxine Hawkins.





(TOP) Dr. Albert Vogel, department chairman.  
(LEFT) Dr. Melvin Ore. (ABOVE) Mrs. Janet Shipman.



## SMILING FACES

The song goes "Smiling Faces, sometimes pretend to be your friend." However, the smiles on the faces of the children being taught by the students of the Kindergarten-Primary department are usually genuine. CSU's students are interested people who want to add to the lives of their pupils.

The department stresses the importance of understanding children in helping them build a basis for their future education and relationships with others. Future teachers are taught that they are not dealing with miniature adults. One teacher in the department stated "that children are individuals and must be treated with respect and led into productive learning habits." The changes and consolidation of the Kindergarten-primary curriculum this year has been an attempt to first, meet the needs of the future teacher in the modern classroom and secondly, to provide insight into the needs of the modern child. As the world becomes more complex, so does the classroom.

The Kindergarten-Primary department has shown by the revision of its curriculum that it is concerned not only about the adult students of education but the small child in his first years of school. Because of the attempts to develop a more child-centered classroom, the learning experience will become more rewarding for the student. This will result in keeping the child's interest alive through his school years and in the learning experiences he will encounter throughout his life. Maybe this way we can keep those "smiling faces" smiling a lot longer.

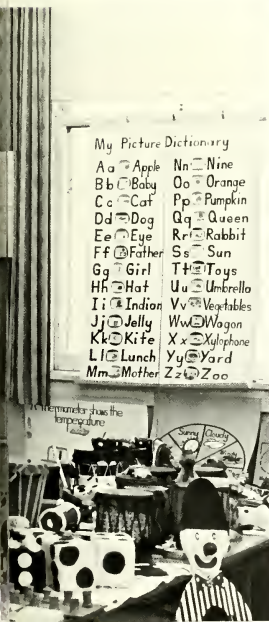


(UPPER LEFT) Mr. John Rackauskus and Miss Carolyn Jones. (UPPER RIGHT) Dr. Diana Poll. (ABOVE) Dr. Barbara Kerdas, Donna Dolanski and Alice Wurble. (RIGHT) Demetry Collier and Annette Collins.





(LEFT) Mrs. Barbara Kuczen. (MIDDLE) Miss Charlotte Barr. (BOTTOM) Mrs. Barbara Kuczen and Vivian Connelly. (BELOW) Students discuss their demonstrations before class begins.

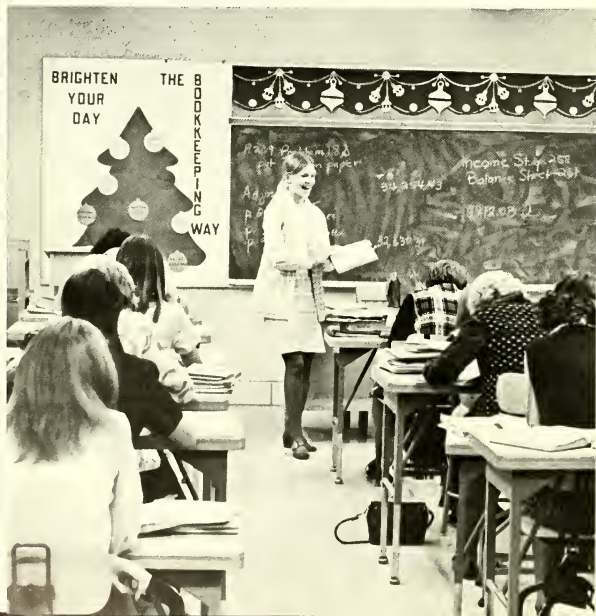


# ONLY THE BEGINNING

Can I do it? Since your freshman year you've been preparing for this. Now the time has come to serve the apprenticeship. You walk into that foreboding building, your assigned school, with a little excitement and a little apprehension. Before you realize it's happening, the co-operating teacher introduces you to the class.

Through the next 16 weeks, you alternately feel like you are Frances Parker, Lucrezia Borgia, and Job suffering the plague. Working on units, daily lesson plans, preparations, and seminars; you sometimes feel like you're approaching insanity. Then suddenly it's over, and you realize something. After four years of theory and practice, you've made it. You're confident that you can do it.

(BELOW) Miss Mary Dunn. (LOWER LEFT) Karen Warton, Student Teacher. (LOWER RIGHT) Mr. Frank Lanier.





(UPPER LEFT) Debbie Gentile, Student Teacher.  
 (UPPER RIGHT) Dr. James Chrones. (ABOVE)  
 Mr. James Bowden. (MIDDLE LEFT) Ron Hen-  
 ning, Student Teacher. (LEFT) Mrs. Sadie  
 Lussinhop.



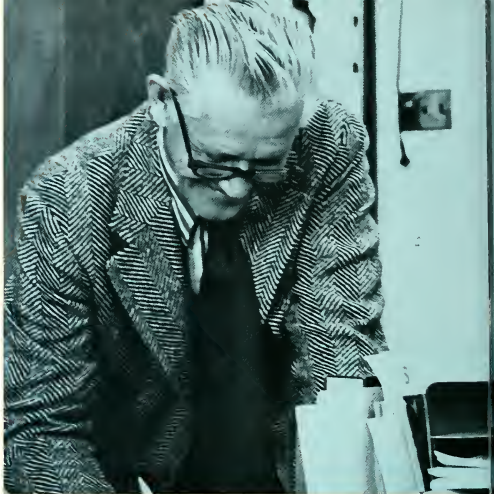
# EXPRESS YOURSELF

"How do I love thee . . ."; ". . . as for me give me liberty or give me death."  
"The space of the sky above us was the color of ever-changing violet and towards it lamps of the street lifted their feeble lanterns."  
(James Joyce)

From the beginnings of man's reign on earth he has tried to communicate his feelings and beliefs to others. One of the most efficient ways of doing this is through language. Yet many of us find it difficult to convey our thoughts or emotions in writing. One of the main objectives of the English faculty is to equip the student with adequate tools to accomplish this and liberate his mind.

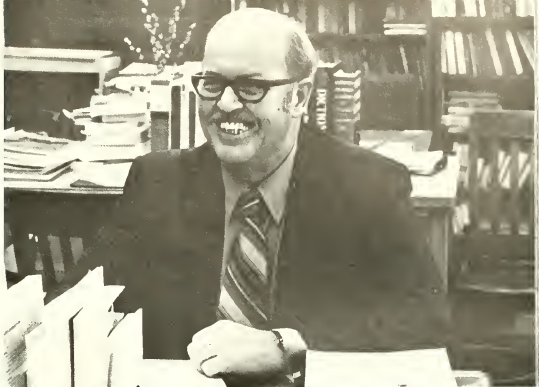
The English department guides its students to an appreciation of varied forms of English and American literature. Laid before the students is the history of man's hopes, accomplishments and tragedies. Through literature the individual finds he is not alone in the world. Somewhere, sometime, another person had the same feelings and dreams.

The faculty of CSU's English department prepares its prospective teachers by acquainting them with the importance of English and relating it to their own students. Through a coordinated curriculum the English department offers a sampling of the various forms of great writing.



(LEFT) Dr. William Card. (TOP) Dr. Robert Meredith, department chairman. (ABOVE) Mrs. Johnnine Hazard. (ABOVE RIGHT) Dr. Charles Hensley. (RIGHT) Miss Margaret Dugger.





(TOP LEFT) Diane Jackson and Mr. Evard.  
(MIDDLE LEFT) Mr. James Doppke. (TOP  
RIGHT) Mr. Thomas Creswell. (MIDDLE RIGHT)  
Miss Mary Shaughnessy. (ABOVE) Dr. Forrest  
Hazard. (LEFT) Mr. Jesse Green and Mr. Peter  
Arnold. (BELOW) Dr. Irwin Suloway.



# TELLING IT LIKE IT IS

Most CSU graduates will be placed in jobs that are people centered. As a result, it is necessary that they be able to relate to others. Making oneself understood when dealing with others can sometimes be difficult. Mumbling, poor projection and faulty pronunciation can make the job even harder.

CSU's Speech Department exists to help the student overcome any speech impediments that stands in his way. Courses in speech familiarize the student with techniques involved in discussions and lectures. Research, construction and application of speech are investigated and practiced.

Students who plan to teach are required to take a speech qualifying examination. This test serves the purpose of identifying any problems that may persist in the speech pattern. On this basis the students are counseled regarding remedial methods available to them.



(UPPER RIGHT) Dr. Sherwood Snyder. (ABOVE) Dr. James Dresen. (MIDDLE) Dr. Ralph Klein and Charla Roland. (RIGHT) Emphasis on reading.



## THE BIGGEST PROBLEM

"Johnny can't read", and it's a national disgrace. Parents blame teachers; teachers blame parents and each other. The accusations continue and the problem gets worse.

Rather than blame anyone, the Reading Center of CSU is trying a positive approach to the problem. Under the direction of Mrs. Betty Churchill, the program has two main phases. Phase I is improving the reading skills of the universities' students who have weakness. This program builds the student's reading skills so that he will be able to cope with the materials that he will encounter during his course of study. Phase II involves helping elementary and high school students overcome their deficiencies, thereby helping them improve their opportunities for higher education and employment.



(UPPER LEFT) John Palladay and Mary Washington. (MIDDLE LEFT) Michael Thompson and Karen Strabel. (MIDDLE RIGHT) Miss Betty Churchill, Director of the Reading Center. (BELOW) June Semerdjian, Linda Fider and William Jackson.





(BELOW) Dr. John Shay. (LOWER LEFT) Dr. Edmund Kearney. (RIGHT) Dr. Rita Kucera. (MIDDLE RIGHT) Dr. Joan Connell.





## LOOKING BACKWARDS

Looking at today's complex world is quite bewildering. To see how we got to where we are today, we should take a look at history. CSU's History department has been able to make this look at the past a little easier for CSU's students by expanding its curriculum. This expansion was made possible through additions in the teaching staff within the past two years. The new courses centered around the antebellum South, Latin America and English history.

The History department's stress on academic success is not new but remains the same. Those students who have shown promise as historians by their junior year and who have maintained a high academic standard were invited to join Phi Alpha Theta, the International Historical Honor Society for historians. The History department's interest in promoting academic excellence is shown early in a student's scholastic career by providing a honor history program for freshman and sophomores under the direction of Dr. Magne Olson.

Another program to help the history student to widen and enrich his background is the Midwest Model United Nations. This organization, under the direction of Dr. Robert Kovarik, sends students to St. Louis every year, to play the role of U.N. representatives thus learning about the United Nations and current world problems.

The History department's new course offerings, in addition to the honors society and program, will allow the department to continue to be an integral and working part of CSU at its new location.

(UPPER LEFT) Dr. Robert Kovarik. (LEFT) Mr. Thomas De Pasquale. (BELOW) Dr. Magne Olson.



# POACHED OYSTERS!

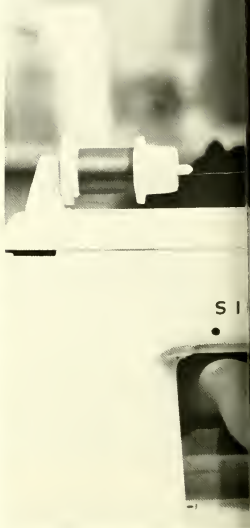
Not only has Women's Lib. campaigned to free women; the Home Economic department has launched its own crusade. Their purpose is to provide the background and information for students to become intelligent consumers.

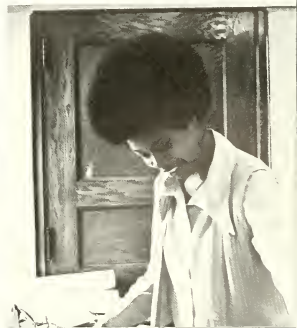
Since Chicago State has become a University, the Home Economic department has increased its emphasis on management, child and family development. A new required course is the Philosophy of Vocational Education. This year has also brought about the addition of Dr. Judy Brun and Mrs. Herma Williams to the department.

Dr. Rhea Shields, chairman of the department, pointed out the increase in student enrollment in Home Economics in the last four years. Four years ago there were only thirty-two undergraduates. Now there are one-hundred-twenty nine undergraduates.

Dr. Shields stated that the trend in Home Economics is "to prepare our students to carry the dual role of carrying on a job and also to manage the home. We require eight hours in the field of clothing and textiles, eight hours in management and consumer Economics, eight hours in foods and nutrition and also courses in family living and House Planning and Furnishing in order to give the graduates a well-rounded generous background.

(LOWER LEFT) Dr. Rhea Shields. (LOWER RIGHT) Miss Rosner and students Carolyn Johnson, Sharon Kilro and Joyce Watkins. (BELOW) Miss Anna Rosner. (RIGHT) Jo Ann Muraida.





(UPPER RIGHT) Mrs. Harriet Thomas. (ABOVE) Sharon Kilroy, student. (MIDDLE RIGHT) Mrs. Virginia Langreher. (RIGHT) Marcia Legardy.



(BELOW) Cathy Williams. (RIGHT) Mr. Joseph Rathnau. (MIDDLE RIGHT) Valerie Sader and Margaret Connor. (LOWER LEFT) Dr. Norman Laws and John Harper. (LOWER RIGHT) Mr. Edward Reinhart.







## INDUSTRIAL REVOLUTION

The purpose of education is to prepare individuals for successful, productive roles in our society. Since our society has become industrialized, a need has grown for teachers of Industrial Education. The Industrial Education department of CSU sees society's needs and presently has a program that leads to a Bachelor of Science degree in Education. This program prepares both Industrial Art teachers and Vocational-technical teachers. In both programs the student is required to develop an area of concentrated skill. Graduates are qualified for the Chicago Board of Education Certificate examination and for the State of Illinois Special Teaching Certificate in Industrial Education.

The Industrial Education department also offers a graduate program designed for teachers who wish to earn a Masters Degree of Science in the teaching of Industrial Education.

The Industrial Education curriculum is

divided into two major areas; courses pertaining to skills and technical know-how and courses pertaining to the professional realm. The philosophy behind this curriculum is to provide an under-graduate program leading to the baccalaureate degree in Industrial Education and to provide graduate level instruction for those who will be assuming leadership functions in the field of Industrial Education in the public schools, community colleges, technical institutions and universities.

While the Industrial Education department is waiting for the new campus to open, it is planning to expand not only in area, but in equipment, supplies, machinery and faculty. In Phase I of the new campus the Industrial Education department will have nine labs, large lecture rooms, class rooms, conference rooms and office space. Phase II will add three more labs and Phase III will finally establish a permanent technology building.

(TOP LEFT) Mr. Walter Cibulskis. (TOP RIGHT) John Rombakis and Paul Gavis. (LEFT) Linda Schreiner.

# RESOURCE CENTER

No person is ever educated by simply sitting in a classroom and absorbing the "pearls of wisdom" cast at his feet. In order to understand and learn the student must read and research on his own.

The library provides a main outlet for the student. Here he can find a collection of technical books, abstracts, periodicals, and newspapers. Materials are conveniently filed by the Library of Congress System, which is divided by subject matter.

One special function of the library is maintaining a material center. This section contains elementary and high school texts, filmstrips, and other aids to help the novice teacher prepare his lessons.

The personnel of the library work diligently repairing torn books, keeping materials up to date with new selections, and helping the student.



(UPPER LEFT) Shirley Johnson. (UPPER RIGHT) John Galloway. (MIDDLE RIGHT) Gwendolyn Simmons. (LEFT) Mrs. Katherine Hobgood of the Material Center, and Pat Knazze, a student aide. (ABOVE) Danelle Lang, student aide in the Material Center.



## AIDS TO LEARNING

Although most of us take it for granted, the Audio Visual Center has proved to be one of our schools most valuable assets. It provides a multitude of services to the classroom and to the individual student.

Overhead projectors illuminate confusing protein configurations, phonographs convey haunting strains of a Beethoven symphony, and the movie projector acquaints us with psychological abhorra-tions.

The individual student can use the center to listen to tapes and records from a diversified collection available to them. In addition to these services, the A.V. Center works closely with the education department to help the student learn the mechanisms and techniques necessary to operate these aids in his own classroom. The future plans of the A.V. Center include a campus radio station and closed circuit television.

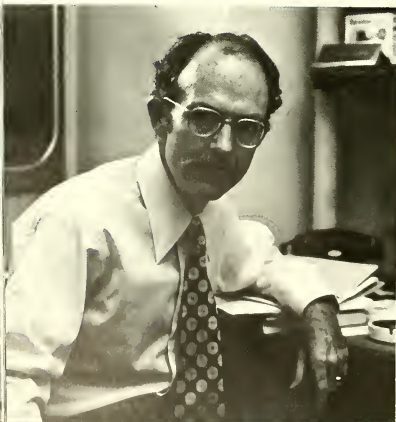
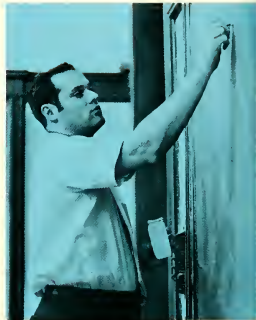
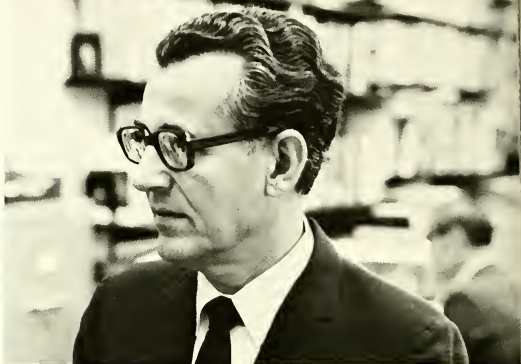


(UPPER RIGHT) Frank Brown, A-V Manager.  
(MIDDLE) Darlene Carter and Melvin Palmer.  
(LEFT) Mid-term week draws a crowd. (BELOW)  
Mr. Leonard Henderson, A-V technician.





(RIGHT) Dr. Abdul Nafsoi. (BELOW) Mr. Harmon Hook. (MIDDLE LEFT) Mr. James Cottingham. (MIDDLE RIGHT) Dr. Michael Sullivan. (LOWER LEFT) Dr. F. Lane Hardy, department chairman. (LOWER RIGHT) Mrs. Ramona Choos.







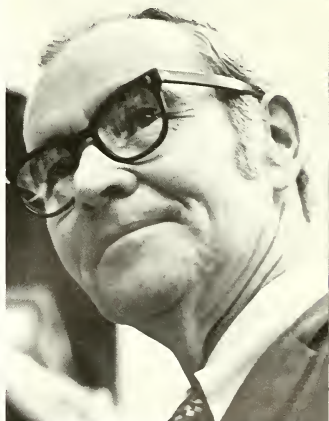
## THE NUMBERS GAME

Mathematics has been defined as the simplest systematic discipline that human beings have created. It is simple because it concentrates on very limited aspects of reality. For example, a triangle made of words is an untold multiplicity of complicated molecules held together by complex forces. Neither the structure of the molecules nor the forces that bind them are fully comprehended even by the greatest physicists. But the mathematician studies only the triangular shape and ignores completely the molecular structure and forces.

However, the simplicity of mathematics as a science is to be weighed against the complexity of quantitative and qualitative techniques of introducing and teaching mathematics. For in an attempt to improve mathematics instruction, there is constantly a new influx of teaching methodology, sometimes in harmony and sometimes in conflict with present styles of teaching. The faculty of the

Mathematics department must be aware of and advantageously balance these forces in order to build a better curriculum.

Within the last year, the Mathematics department has made four proposals to the National Science Foundation. Three of the proposals were oriented toward in-service teacher education while the fourth was concerned with math research enrichment for gifted high school students. Recently, the National Science Foundation accepted one of the proposals and has given a sizable grant to the Math department. The program, which is being headed by Mrs. Ramona Choos, is designed as a laboratory approach to teaching Math. Other major changes include alteration of the Calculus sequence, an improvement of the math curriculum for people in Elementary Education, and a new math course for transfer students who are interested in Elementary Education.



(TOP) Mr. Antanas Gilvydis. (LEFT) Mrs. Dorothy Dierckx. (ABOVE) Dr. William Purcell.

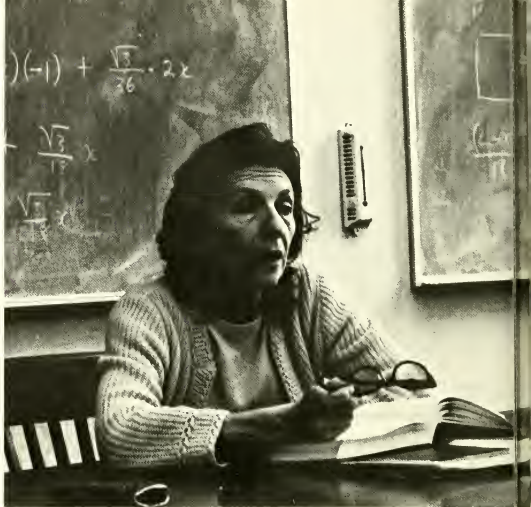
# A FOREIGN AFFAIR

Do you think you can get by in today's world speaking only one language? Better think again! The world is smaller now than it ever was before due to advances in travel and communications.

Thanks to youth fares and group trips, students have vast opportunities to enrich their education by seeing how other people live. Understanding another's language is a primary asset in bridging the gap between people of different cultures. The Modern Languages department of CSU equips the student with the tools to accomplish this.

Our faculty comes from diverse backgrounds and some of our language instructors are teaching their native language. Students, therefore, have the benefits of learning not only a language but also cultural habits of different countries.

Recently the department has instituted culture oriented courses to reinforce the study of language, therefore giving the student a fuller understanding of other peoples.



(ABOVE) Dr. Charlotte Maneikis, department chairman. (TOP RIGHT) Mrs. Genevieve Hajduk.

(RIGHT) Mrs. Margaret Faulwell.



(LEFT) Mr. Vitalio Ruiz. (BELOW) Miss  
Concepcio Stetkevych. (BOTTOM) Mr. Bugliani.



# EMERGING TALENTS

"Talent" is a key word used in describing majors in music education. In this program students are readied to perform as both musicians and teachers. Headed by Dr. Sylvan Ward, the faculty has provided concerts and recitals for the students.

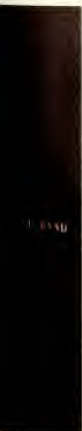
The Music department's main objective is finding and developing musical talent within the student body. Students are motivated to an appreciation of all types of music from classical to jazz. Learning to understand the moods and expressions the composer is trying to convey is only one facet of the education. He also learns the precision and technique in building a series of instruments and voices into a work of art. As future educators, music students are prepared to apply this principle in their own teachings.

A recent development has been the establishment of a liberal arts degree for music students and the department is expected in a few years to emerge as a school of music.



(ABOVE) Mr. David Low. (TOP) Miss Lethie Bryant. (RIGHT) Mr. Donald Doig.





(TOP) Dr. Sylvan Ward. (MIDDLE) Dr. Alfred Gras, department chairman. (ABOVE) Dr. Leonard Simutis and Russell Hook. (LEFT) Mr. Lewis Whitworth.

# PHYSICAL FITNESS IS . . .

The Physical Education department which is ever-changing, has recently appointed Dr. George Oberle as chairman of the department. With this new appointment, the department is undergoing several changes in its curriculum and athletics.

Some of the changes in the curriculum will be to offer the students more of a variety in physical education such as; more science oriented courses, body conditioning, teacher preparation courses, Sports Broadcasting, Writing and a Masters Program in Physical Education.

In athletics, there will be more varsity teams incorporated into the program, such as football, tennis, golf, track and field, swimming, soccer, baseball, volleyball and hockey. All together there will be approximately thirteen sports for men and nine sports for women.

Dr. George Oberle feels that if new programs are introduced into the curriculum, that more students will find an event that interests them, and therefore will be involved in physical education activities.

The Physical Education department will assume a larger role on the new campus. The Phys. Ed. building will house three swimming pools and three gymnasiums, equipped with modern facilities for a variety of physical activities.

(LOWER LEFT) Mr. Gus Jones. (BOTTOM) Miss Lottie Patarini. (RIGHT) Mr. Robert Griggas.





(TOP LEFT) Dr. George Oberle, department chairman. (TOP RIGHT) Miss Margaret Dunlap. (MIDDLE LEFT) Dr. David Rogers. (MIDDLE RIGHT) Chris Whitaker and Anita Ramirez. (LEFT) Miss Carolina Castro leads her P.E. class.



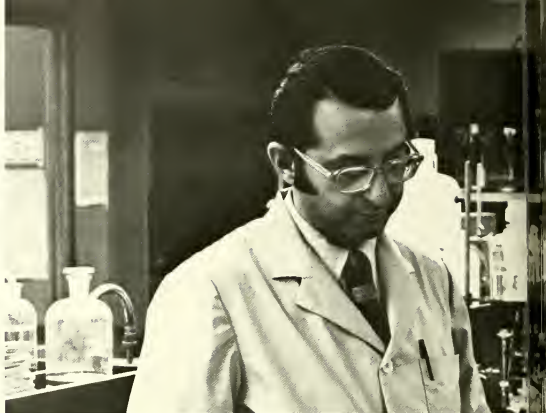
(BELOW) Rick Bentley. (RIGHT) Paul Scopp,  
Tim Hutchinson, and Mr. Larry Hauser. (LOWER  
LEFT) Dr. Wayne Worrick. (LOWER RIGHT) Miss  
Dorothy Kozeluh.





(LEFT) Miss Frances Layo. (UPPER RIGHT) Anita Ramirez, Mr. Sidney Miller and Gloria Datullo. (ABOVE) Josephine Terry. (RIGHT) Dr. Matt McBride.

(BELOW) Carolina Jones. (RIGHT) Dr. Warren Sherman and Andrew Wolcott. (MIDDLE LEFT) Linnea Nielsen and Lois Owens. (LOWER LEFT) Dr. Kenneth Nelson. (MIDDLE RIGHT) Dr. Lindy Solon and Dr. William Teeters.







## SEE OUR PHYSICAL WORLD

Nuclear weapons, D.D.T., pollution, chemical warfare! These are some of today's main headlines. Individuals who are concerned about these problems and want to do something about them, are invited to come to the physical sciences department and see how it can help them.

Understanding the physical world and its interrelationships is the first step in trying to solve our problems. The thought of studying and understanding the concepts of physics, chemistry, geology, and physical sciences seems

impossible to many students. The Physical Sciences department tries to overcome this by innovative techniques. Team teaching, individual research, and courses relevant to today's needs are methods employed by Dr. Harvey Leff and his department to arouse student interest.

Dr. Leff feels that education is preparing his students to face a real world where conditions are changing rapidly. He invites you to come in and see for yourself.



(LOWER LEFT) Dr. Augusta Mylorie. (ABOVE LEFT) Mr. Michael Vrtis. (ABOVE) Diane Zehme. (LEFT) Dr. Elmer Washington.

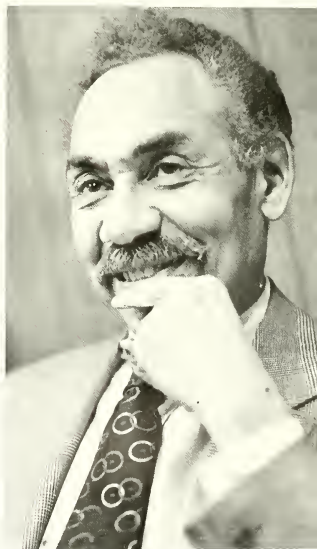
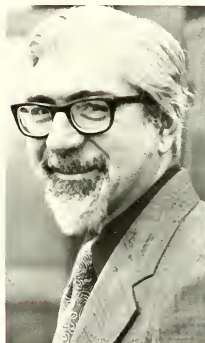
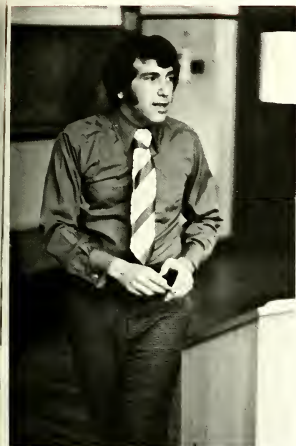
## LOOKING INSIDE-OUT

This year the Psychology department, under the direction of Dr. Carl Clark, has made some great changes in its program. One of the major changes is that the curriculum for Psychology majors was revised. The Psychology department has limited its required courses to four basic courses in an attempt to perpetuate program diversity and to improve individual interests in the many different areas of psychology instructors, each psychology major has a special major department advisor. This program allows instructors and students to know each other as individuals, besides providing the necessary guidance concerning courses.

The Special Education curriculum is deeply involved in the field of psychology and the Psychology department provides a variety of courses in this field. The courses, offered on both the undergraduate and graduate levels are structured in a manner that gives the prospective teacher the skills necessary to help both mentally retarded and emotionally disturbed children. Those interested in Special Education are invited to join Sigma Epsilon Kappa, an organization involved with retarded children. One of their major activities was giving a Christmas party for retarded children.

(BELOW) Dr. Ruth O'Meara. (TOP) Dr. Mildred Groves. (MIDDLE LEFT) Dr. Theodore Stolarz. (MIDDLE RIGHT) Dr. William Gamboni. (RIGHT) Dr. Robert Tyroler.





(UPPER LEFT) Mrs. Louise Sinderson. (UPPER RIGHT) Dr. Francis O'Block with (left to right) Deborah McClellan, Edna Gee and Pat Atkins. (MIDDLE LEFT) Dr. Paul Sherman. (MIDDLE RIGHT) Dr. Milton Lepkin. (ABOVE) Mr. William Daugherty. (LEFT) Barbara Armour, Dr. Carl Clark, department chairman and Rena Krizmis.



# POLITICKING MUDSLINGING CORRUPTION

Political Science is no longer in the History department, but has moved into the Social Science department. This may appear to be expedient, but actually there is a very good reason. Social Science is a behavioral science dealing with people: their mores, organizations, economics, philosophy, ethnic groupings, and cultural and psychological backgrounds. Political Science fits right into this atmosphere for while studying political science you must take into consideration all aspects of the Social Science curriculum.

It is now possible to major in Political Science through the individualized curriculum. The students that will take advantage of the individualized curriculum to major in Political Science are guided in their selection of courses. This past year ten students worked toward completing their twenty-eight hour major in political science.

Under the direction of Dr. Richard Bloss, a pre-law program was initiated this past year. Dr. Bloss advised the thirty students in the program about their selection of courses. Political Science, English, and accounting courses are stressed. (It is not required to be a Political Science major). Any one interested in later studying law can enter the program.

This year the faculty teaching Political Science has increased in size thus making it possible to offer more courses during the trimester. Some of these additions include Mr. Jon Miller, Mr. Timothy Armbruster, and the return of Dr. Robert Haueller after receiving his doctorate from the University of Chicago.

(UPPER RIGHT) Dr. Richard Bloss. (RIGHT) Mr. Peter Diaconoff.





(UPPER LEFT) Mr. Merlin Clark. (LEFT) Minnie Lamb and Mary Johnson. (MIDDLE LEFT) Mr. John Hobgood. (BELOW) Mr. Manly Staley. (LOWER LEFT) Dr. Moon Kang.



## PUTTING IT ALL TOGETHER

New courses and additions in faculty has created new enthusiasm in the Social Sciences department this past year. The Anthropology curriculum has added the "Origins of Civilizations", "Primitive and Folk Religions" and "Anthropology Introduction to Africa". To give students learning through experience in anthropology, field trips are taken to archeological sites like Dixon Mounds in southern Illinois.

To hasten the better understanding of urban economic problems a course in "Urban Economics" has been added to the curriculum and Mr. M. Staley has been added to the Econ staff.

The Geography curriculum has been expanded with up-to-date courses like "Man and His Environment" and "Physiography of North America". An addition to the Geography faculty was

provided by Mr. R. Riggs. Field trips, for example, to the Rand McNally Company in Skokie for cartography classes and a tour of the only quarry in the city at 29th and Halsted, provided geography classes with learning experiences.

Since additional courses were offered in the philosophy curriculum, there are many more minors in philosophy, as well as, a major being offered in the field.

Mr. R. McNamera and Mr. W. Olson, who are new this year to CSU's Sociology faculty, were instrumental in establishing a program with the Chicago Police Department. This program provides in-service training for policemen by establishing better relations with the community and control in juvenile delinquency.



(UPPER LEFT) Tom Richmond end Mr. William Freebury. (UPPER RIGHT) Dr. Ghouse Ahmed. (ABOVE) Shella Brown. (ABOVE RIGHT) Dr. Fredrick Berezin. (RIGHT) Dr. Wesley Teo.





(LEFT) Helen Delaney. (ABOVE) Mr. Fredrick Blum. (RIGHT) Mr. William Strawn. (BELOW) Dr. Irving Cutler and Dr. James Parejko.



(BELOW) Peter Bagnuolo goes over his designs for the Field Museum. (RIGHT) Mr. William Charland, Director of UWW, discusses how students should construct their programs. (LOWER LEFT) Mrs. Jan Lavery teaching at her own school. (LOWER RIGHT) Sulton Caldwell directs an alcoholic recovery program.



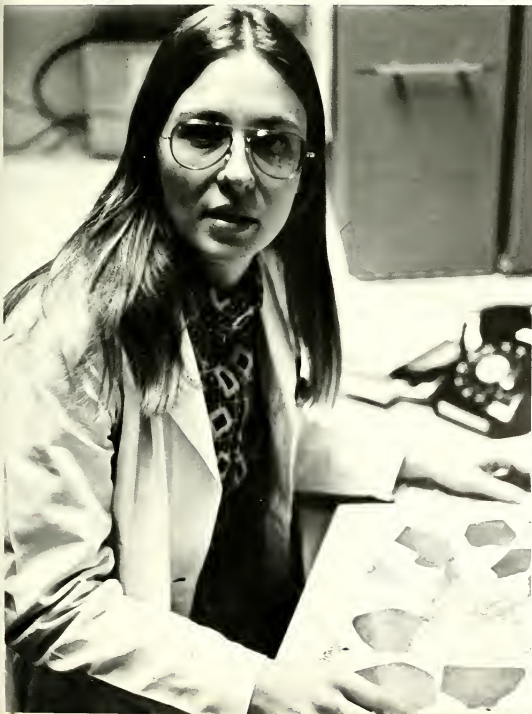


## USING CITY RESOURCES

"It's the big University with the little University inside." This little University is known as the "University Without Walls." The UWW program is only in its first year and it already is considered a success. The fifty students involved in the program design their own programs in the fields of their choosing. This idea was adopted to allow highly motivated students to complete their college education according to their individual needs. An example of this is a former alcoholic who is now directing an alcoholic recovery program. Another example is a mother of three who helped found her own school so that her children wouldn't be turned against learning because school was dull and rigid.

Students in the UWW program meet weekly with their faculty advisors from CSU. Together they access the students progress or devise the learning contact designed by the student at the beginning of the term. At the beginning of each semester the student writes out a contact telling what he intends to do and learn throughout the term. These learning experiences may be approached in a variety of ways including internship, work study programs, research projects, creative endeavors in the arts, or apprenticeship.

The UWW program is to provide a way for the resources of CSU to be available to people with special needs. Other new programs will soon be instituted under UWW. Among these is one to allow prison inmates to finish their college education where the two year college TV program leaves off. Chicago State is truly on its way to become a university for all.



(TOP) Dr. Charles Somers originator of the UWW program at CSU. (LEFT) Susan Klein studies an electron micrograph.



## Opinions

*Do you feel there is racial polarization on our campus?  
If so how do you see it manifested?  
Do you see any solutions to this situation?*

Milo Love

Of course there is racial polarization, it's everywhere you go, but the point is to keep it at a minimum. It's seen in the lunch room, but I really don't see that as separation. It's more a matter of where you want to be. If you want to be with another racial group that's your business. If you don't want to, that's still your business. I see it in the higher positions. Even though there are a few tokens, that's all it is just to make it look good. Something must be done about this. The percentage should be large enough where it can reflect on everything that's going on here. In elections it's White against Black, Black against White. In the last election, the AAO backed three candidates and they all won. It's good, but I feel an all Black or all White thing just won't work. I feel an individual has to solve the problem himself. It's a matter of mind. Say I can associate with John Doe if I want to and I'm not going to worry about it. But that's the thing you see! You worry about what your friends say about you. I think the school has tried to find a solution, like through the Activities Office, but it doesn't seem to be working. It's still not really effective.

Mr. Reggie Jones

Certainly, I see it in a number of ways. If one observes in the cafeteria the way in which the students sit, he sees most of the Whites on the east side and the Blacks on the west. In seating in classes there is a definite polarity observed and these are strictly physical types of things. In the Biology department we don't observe this type of polarity during our activities. I strongly feel that the majority of students do not

participate in elections. Only about 1/4 of the students elect the people who represent them. On solutions, a larger question is what are the answers to racial polarity that one observes in the country at large. What happens here is only a microcosm of what happens outside the institution. However, we are in an advantageous position to take steps to rectify this situation. One thing would be to deal openly with the problem; both Black and White racism, covert or overt. We should begin to discuss it and have interchange. We should develop some kind of interracial situations by which we consider this problem. I don't think there has been a legitimate effort on the part of student government or student activities to deal with the problem. Of course, there are camp workshops, but again only a few students attend them. It's rather an inefficient way to handle the situation. I think what could legitimately be done is that this kind of issue could be raised in class situations. In English, sociology, God knows, even in Biology. These kinds of relative topics should be handled in class, frankly, openly and in an academic manner. I think on the new campus we will encounter individual polarization. Students going off by themselves in increasingly smaller groups, doing their own things. To me this is perhaps more reprehensible than the kind of situation we have now. I feel that way because this means there will be no concerted effort on the part of any collective student group to address themselves to over all polarization in the school and in the country.

Barry Cecconi

Yes, I would say so. This is shown in the cafeteria though not as much as before. In elections, I vote for the candidates I know which would be White, the reason for this is that I don't know any Black candidates. As for a solution, I don't think one can be found at Chicago State because it is a commuter college and no one is here long enough to care or do anything about it. If anything, it will be worse at the new campus because of the bigger size so everyone will tend to stay together.





Mrs. Claire Jolie

I see it in the cafeteria, but not in the classroom. While walking through the cafeteria, I have observed tables of Whites and tables of Blacks, however, I seldom see a mixture. The only solution I would push as a faculty member would be to push the kids helter-skelter in the classroom, mix them up . . . However, I don't like to force anything on anyone because it sets a bad backlash. If they get to know each other in class, you've conquered a little bit.



Rick Bentley

Yes, I see this. I would say it is something learned through society. There are also cultural differences in different groups. In the cafeteria it's Blacks on one side and Whites on the other. In student elections it is quite obvious, a total Black block against a total White block. I didn't like it because by the Black coalition taking over Student Government they're turning off the Whites. In solving this problem I would integrate Student Government so we can become more one. I don't know if I agree with it but it's similar to bussing; more or less forced integration. Camp Workshop seems to me to be a good way to bring us together. I've seen workshops start out polarized and ending up with people getting along.



Lawrence Smith, Vice President

There is considerable tension in some ways, but not in others. Being a commuter school affects the campus to some degree. People aren't forced to live together such as on a residential campus. This results in having attitudes and values reinforced in terms of their home cultures. Where ever you have some situation where people represent different values, you have conflict and polarity. Is this necessarily unhealthy? I don't think so. It depends on what you do about it. If you just sit back and let it stay as it is, then it's unhealthy. One of the interesting things about this campus is that if we can't develop a window onto each others cultural backgrounds and differences, I don't think it can be done anywhere. I think we've made some honest attempts to confront the



issue. The Counseling Center has programs on inter-racial attitudes, as well as some of the other programs that are run through the activities office, the internship, and the Vice-presidents office. However, I can't point to any tremendously, significant, positive results. I think that one of the things that has to take place is an interest in gaining a mutual understanding. Out of this will come the ability to work together to a more significant degree. I would like to see a more frontal approach to examining how people feel and how they react to each other in light of these feelings. Another group we have to consider is the Latin American students and the kind of experiences they're having. I would like to see academic programs and courses in psychology, sociology and education zero in and focus on this kind of a concern. Not only in terms of our students living together while on campus, but also in helping them in preparing to work in their chosen fields.

Bernie Grayson

Yes, one of the main places you see this is in the cafeteria. It stands out more there than in the classrooms where you sit by friends and there's more of a slight mixture. In elections and activities more of the White students are involved. I don't know why. I think the Blacks are trying to come out more in representation. They are finally realizing that they are going to have to assimilate if they want to go to school here. They are going to need representation and going to have to deal with their White peers. I think the answer to this situation should be dealt with more on a department level. If you work on this level and get people who have something in common than you are working from something very basic. For example, all psychology majors have that in common. Then you can work in the different racial needs. Black psych. students have different needs and goals than White students, but if both are going to have to live in a mixed environment, I think it would be good to have exchanges. Then I think these accomplishments can flow on a broader level.









West Center



# WEST CENTER

As usual, West Center is continually improving on Student Services and activities. Student Services at West Center headed by Mr. Paul Kadota, and Activities by Mr. Conrad Kirkpatrick. Together, they coordinate West Center's activities and are always seeking ways of improvement. Some of the Activities that were offered to the students this academic year were the Concert/Lecture Series, which made it the first time any personal appearances became a fact at West Center. Some of the guests were Judy Roberts Trio, Tim and Tom, Elvin Adams, Spirits of Soul, and Harold Harris Trio. Weekly movies were featured and they were selected from among the best motion pictures. The first annual Christmas party was in December and proved to be extremely successful. Of course, CSU's Homecoming Queen, Miss Frankie Magee, is a West Center student. In celebration, Miss Magee was given a party in February as all W.C. students turned out to congratulate Miss Magee. Both parties, above mentioned, offered live entertainment and all the food one could eat.

Semestral Ping-Pong Tournaments at West Center are always looked forward to. West Center probably has the best in ping-pong at CSU. Video-Tapes were another successful idea which students hope for more in the future. These are just some of the things offered as activities at West Center.

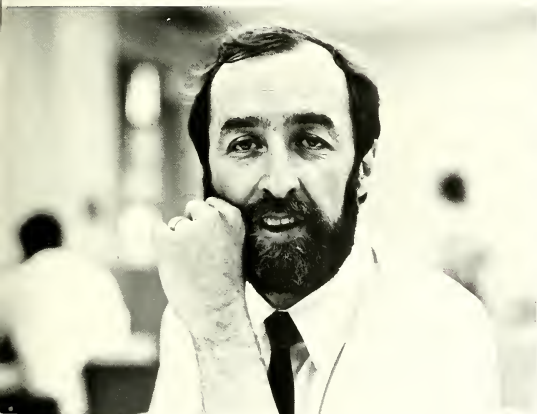
In student services, weekly evaluations of grades and class standing were offered and daily counseling by Mr. Paul Kadota, and Mr. Alex Rakowski. Free theatre discount tickets, and guest appearances from Department Heads from the South Campus to talk to students in education, business, graduate school and other areas of interest.



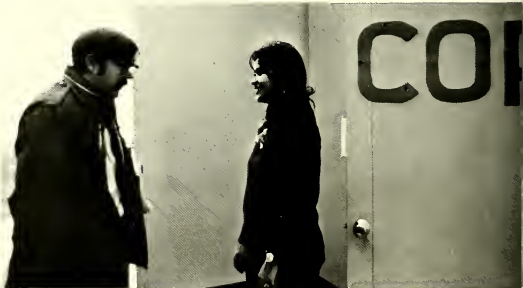
(FAR RIGHT) Michael Lee, Head of Library.  
(UPPER RIGHT) Paul Kadota, Counselor and Co-ordinator of Student Activities. (ABOVE) Paul Brinkman, Administrative Assistant. (RIGHT) Leslie Ollie, Director of West Center.



(LOWER LEFT) Steve Carr, the study skills supervisor of COP, chats with James Wilson. (LOWER RIGHT) Richard Andrews, manager of the AV center. (MIDDLE LEFT) Keith Gregg, Dean of Students. (LEFT) Mrs. Serene Onesto, running the Materials Center. (BELOW) Conrad Kirkpatrick, Director of Student Activities and his secretary Donna Primus.







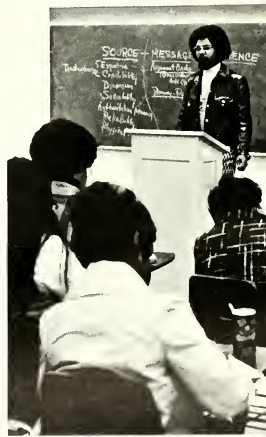
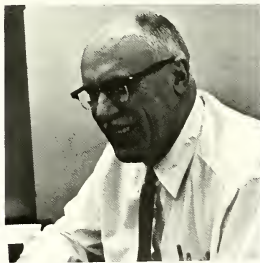
(UPPER LEFT & UPPER RIGHT) The Talented Ten Program where slow learners with potential are given the chance to excel. (ABOVE) Ernestine Terry, involved in the Talented Ten Program. (MIDDLE RIGHT) Jim Reiley and Donnell O'Bryant. (RIGHT) Dr. Stanley Starkman of the Psychology department. (FAR RIGHT) Alex Rakowski, counselor in COP, the Career Opportunities Program.



## Who's Happening At West Center



(ABOVE) Miss Baiba Kalina, instructor in Art.  
(ABOVE RIGHT) Mr. Peter Arnold, instructor in English. (LEFT) Mr. Joe Bandyk from the Office of Admissions and Evaluation discusses the new curriculum. (LOWER LEFT) Dr. Frank O'Block, Psychology department, with Anita Randle and Bonita Moore. (BELOW) Mr. Louis Horton of the Industrial Education department. (RIGHT) Dr. Herb Coverdale in one of his Psychology classes. (LOWER RIGHT) Psychology professor, Dr. Bryant Feather and Wynonia Tillman.





(ABOVE) Leroy English and Frankie Magee.  
(RIGHT) Leslie Ollie and Keith Gregg keep in  
shape. (FAR RIGHT) Joyce Montgomery and  
Frances Gorden enjoy a break between classes  
in the cafeteria.



## Just What Goes At West Center



(UPPER LEFT & UPPER RIGHT) Judy Roberts in concert at the West Center. (MIDDLE LEFT) Comedians Tim and Tom entertain. (MIDDLE RIGHT) Al Guyton takes advantage of the Material Center. (LEFT) Sharon Gregg smashes her return. (ABOVE) Joy Fujita—just another happy face.



# Activities





(BELOW) A big sale? (RIGHT) Checking out.  
(BOTTOM) Checking to see what classes are open.





## NEW AND IMPROVED

In an effort to make life a little easier for our student body, the administration instituted a new registration system this January. Much of the confusion and congestion we had grown used to was alleviated.

Lines formed outside of the auditorium much the same as they used to outside 313A. Once you got inside, however, the whole process was more organized. A sheet of instructions told the student the exact procedure to follow. Faculty members from each department were on hand to give out class cards and suggest replacements for any closed classes. After receiving his cards the student went to 201A to pay his tuition, fees, and have his I.D. validated. It isn't a perfect system, there were a few snags, but it is a hell of a lot better than it used to be, and Baby that's Progress.



(TOP) One more mile. (LEFT) Hoping against hope! (ABOVE) Scheduling and re-scheduling. (RIGHT) The last step—(is it worth it?)



# VISITING ARTISTS

The variety of performances presented in this year's Concert Lecture Series could have suited anyone's taste.

Roberta Flack, The Dells, Minnie Ripperton and Phill Upchurch provided performances for the lovers of contemporary music, while the Baroque Ensemble, Donald Doig and Lethia Bryant performed for those with cultural taste. The University Band played for all types of audiences. David Frye provided us with humor while Dan Walker, Donald Page Moore and Charles Percy gave us a political insight.

A new system of admission to the concerts was initiated this year. A ticket was obtained by showing your identification card at the Activities office. This helped provide some crowd control and security which was greatly needed. Oadie Carter, Chairman of the Convocation Committee, is again allowing students to have a voice in the types of performances they want. A questionnaire was provided to students to allow all to make suggestions.



(TOP) Judy Roberts captivates the audience. (BELOW) Tim and Tom bring their own particular brand of humor to State. (RIGHT) Judy Roberts in concert at C.S.U.





(UPPER LEFT) David Frye making "one thing perfectly clear." (LEFT) The Dells perform for the CSU audience.



## Rock, Comedy and Roll



(UPPER LEFT) Students dance to the Siegal-Schwall concert. (UPPER RIGHT) Phil Upchurch accompanies Minnie Ripperton. (MIDDLE RIGHT) Minnie Ripperton in concert. (RIGHT) Siegal-Schwall Band.





(TOP) The Gentle Would. (ABOVE & LEFT) The Second City Players.





(UPPER LEFT) Donald Page Moore campaigns at State. (UPPER RIGHT) The Baroque Ensemble performs. I. to r. Erik Shaar, and Mr. and Mrs. Jean Hedlund. (ABOVE & RIGHT) Rufus!



## Campaigns, Careers, Expo

(UPPER LEFT) Lethia Bryant in concert. (UPPER RIGHT & ABOVE) Career Day at Chicago State. (MIDDLE LEFT & LEFT) CSU's exhibit at the 1971 Black Expo at Chicago's International Amphitheatre.





(UPPER LEFT) Sharon Machesky distributes applications for Camp Workshop. (UPPER RIGHT) Rena Krizmis, counselor and Rick Bentley, chairman of January's workshop. (ABOVE) David Burke role plays President Byrd. (MIDDLE) Lee Richardson getting anxious to go. (RIGHT) Lee Richardson raises a point at the workshops opening getting acquainted session.



# CAMP WORKSHOP

Camp Workshop is an informal school related function run by students off-campus. Topics for discussion are unlimited, but usually center on the problems of CSU. Because of this the most concerned people on campus seem to be attracted.

On Friday, January 21, approximately eighty people from CSU packed up for the weekend and went to Starved Rock State Park in Utica, Illinois. This group of people was selected because they showed the most interest out of the other one hundred and fifty people who submitted applications.

This Workshop was structured in such a way as to simulate the University on a small scale. Role playing was used as a method of interaction with Vice President Laurence Smith as President of Student Government, Dean of Education, William Young as a radical student leading a student strike, student Michael Biscan as Vice President of Student Affairs, student David Burke as President of CSU and Keith Greg, Assistant Dean of Students at West Center, was playing the role of a department chairman. The result was an amazing amount of realism and quite a bit of dispersed information.

Besides the discussions and the role playing experiences there was a dance with music provided by the Aeolian Mode and an Indian speaker.

Most students and faculty members who took part in Workshop felt that it was worthwhile and provided new and enlightening experiences for all.



(TOP) Laurence Smith, "President of Student Government", discusses a student strike. (MIDDLE) Keith Gregg, right, "Chairman of the Liberal Arts department", tests students Tim Dugan and Pat Duckworth on their knowledge of . . . (ABOVE) Leslie Ollie experiences the exciting life of a student.

# Starved Rock Who's Who



(UPPER RIGHT) Keith Gregg, "Chairman of the Liberal Art Department", addresses the University Senate. (ABOVE) John O'Leary "Chairman of the English Department." (RIGHT) Calvin Birdsong, Rena Krizmis and John Deuran discuss the days activities.



(LEFT) Oadie Carter, "President of the University Senate", polls the senate on the firing of the department chairman. (BELOW) Dwight Pearson "in class". (MIDDLE) L. to R. John Deuran, Jo Downs, Barbara Armour and Milton Byrd, attend an afternoon session. (BOTTOM) Keith Gregg, Frank O'Block and Timothy Armbruster connive.





# UNIVERSITY HOMECOMING

1972 saw Chicago State's first university homecoming. The Homecoming Committee, headed by Riley Davis and Vicki Pollard, initiated a wide variety of events to generate more interest among the students, alumni and faculty for the Homecoming Week of February Thirteenth.

Activities began the previous week with nine hopeful queen candidates tempting prospective voters with pictures, taffy apples and tamales. The main events began rolling Thursday with the Sadie Hawkins Dance in the gym, featuring the Kennedy-King Jazz Band.



(LEFT) Vernieda Guice passes out campaign literature to James Pollard as Pat Sommerville looks on. (ABOVE) Sheila Burke and campaign workers make buttons to distribute to students. (BELOW) John Egan devours a taco before placing his vote for Homecoming Queen. (RIGHT) Barbara Oliver and Anthony Jones take advantage of the Sadie Hawkins Dance. (LOWER RIGHT) Kennedy King Jazz Ensemble plays loud and strong at the Sadie Hawkins Dance.





(LEFT) Sandy Gniewick and Barb Ohdie sell Afly Tapples at the pep rally. (MIDDLE LEFT) Lerry Curry and Sherman Taylor get down on the drums. (BELOW) Linda McCain and Ed Ware dance to the music of the Kennedy King Jazz Ensemble. (LOWER RIGHT) Candidates for CSU's 1972 Homecoming Queen are l. to r. Frankie McGee, Chris Whiteker, Pat Somerville, Jane Wong, Vicki Pollard, Chairman of the Queens committee, Linda McCain, Cathy Owens, Sheila Burke and Vernieda Guice.



## Rally Swings With Nveda

Friday brought the last day of campaigning as voters on the main campus and at West Center chose their favorite candidate for the honor of being Homecoming Queen. By noon, interest moved from the ballot box to the auditorium where a pep rally was winding into full swing. Rock group Nveda provided some great music for a together dance. Meanwhile, nine nervous women awaited the majority's decision.



(ABOVE) Look ma, they really do have partners!  
(RIGHT) Riley Davis introduces the candidates  
for Homecoming Queen.







(LEFT) Students dance to the music of Nveda.  
(BELOW) The deciding vote? (BOTTOM) Playing  
for the Pep Rally is Nveda.



(BELOW) Steve Pickett of Roosevelt unsuccessfully tries to block State's Sam Kidd. (LOWER LEFT) Frankie Magee, Homecoming Queen, watches the game closely. (RIGHT) Faculty and students united behind the team. (MIDDLE RIGHT) "The Weapons of Peace" entertain the crowd at a dance after the game. (LOWER RIGHT) Sam Kidd of State grabs the ball off a Roosevelt rebound.





(LEFT) Looks good for Roosevelt, but it's not enough. (MIDDLE) Clarence Notree puts one up for State. (BOTTOM) Clarence Notree appraises the situation for a pass. (BELOW) A Roosevelt player watches helplessly as State's Gregg Sanford lays the ball up.



## CSU Rocks Roosevelt

On a home court and in front of one of the largest crowds of the season, CSU walked over Roosevelt with an exciting 109 to 95 victory.

After a see-saw battle early in the game, Addrell Blakely and Sam Kidd led a Chicago State scoring spree to give the Colonels a 36-27 lead mid-way through the first half. Roosevelt then quickly turned the game around with a press, causing many Colonel turnovers, and came within two points of the lead. But before the end of the half, Clarence Notree's hot shooting gave CSU a 59-45 half time lead.

Chicago State began the second half by putting the game away with twenty points in the first five minutes of play. The Colonels then glided to the homecoming victory. Addrell Blakely led all scorers with 34 points and Clarence Notree sank 27 points.

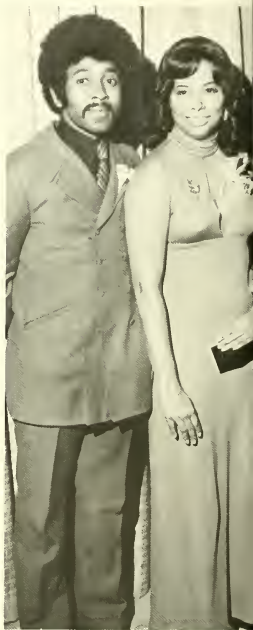




## Crowning Events

On Saturday evening, February 12, nine hopeful Homecoming Queen candidates gathered at the South Shore View Hotel with about one hundred other couples for what proved to be a very enjoyable and surprising evening.

Frankie Magee, the West Center's candidate for Queen, received the honor of being Chicago State University's Homecoming Queen for 1972. Linda McCaine and Sheila Burke made up the Queen's Court. The Chicago Moonlighters provided an evening full of music and entertainment to round out the successful Homecoming Week at Chicago State.



(UPPER LEFT) Linda McCaine, runner up to Queen. (ABOVE) Queen candidate, Cathy Owens and her escort, Al Ebbing. (UPPER RIGHT) Sandy Gniwick seems absorbed in her date Bill Tacide. (MIDDLE RIGHT) Patricia Sommerville and her husband. (RIGHT) Candidate Chris Whitaker and her date.





(LEFT) Terry Allan goes for rehills. (BELOW) Dr. Byrd and Homecoming Queen, Frankie Magee. (LOWER LEFT) Sheile is still the winner in his eyes.



# THE GAME OF LIFE

The production of "Adaptation" was held at CSU on November 11, 12, and 13. It is one of Elaine May's quiz-program type plays. The play is in one act and takes the contestant from his birth to his death. The crux of "Adaptation" is the contestant's travel through life, during which he encounters many of life's trials and tribulations, as he attempts to reach the security square and win the game. His problem is that security is never defined and he must come to grips with his perception of security and its correlative success.

The contestant, Phil Benson played by David Burke, continues in vain for the security square while the announcer, played by Paul Lawrence Goldsmith, registers his successes and failures and provides rules of the game.

The irony of the play revolves around the fact that Phil Benson could declare himself the winner at anytime he wished to do so as told to the audience at the beginning of the play by the announcer.

There were numerous incidental male and female parts. The cast included Cheryl Johnson and Linda Schmeidl sharing the female roles and Michael Biscan in the male roles.

(RIGHT) Paul Lawrence Goldsmith, Michael Biscan, David Burke and Cheryl Johnson.







## THE KING'S NEW CLOAK

"The King's New Cloak" was not a cloak and dagger performance, but it certainly was a delight to the eleven different audiences that came to CSU. Our young critics from Parker Elementary "want to say thank you for a good play" but they liked the "King and Queen and treasurer best."

The contemporary approach to an old favorite tale, "The Emperor's New Clothes", was probably just as much fun for the university students to perform as it was for the audience to see. After weeks of putting together a show that needed the unity of all, the Children's Theater was certainly a success.

The part the kids liked best was "when the King and Queen were wearing their underclothes" or was it "when they came out with their pajamas"?

Anyway the village of Kane was saved just in time, and Mistress Coyne "did not mean to steal the money." The cast was headed by: Cleveland Danielly, Doris Williams and Vivian Myers.

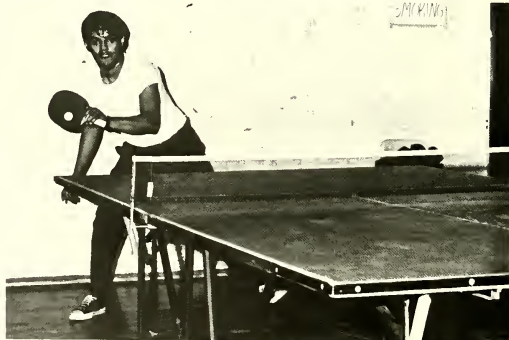
(ABOVE) King and Queen of Kane, Cleveland Danielly and Doris Williams in the Parade scene. (UPPER LEFT) The cast spins the King's new cloak. (UPPER RIGHT) The villagers prepare for the parade. (LEFT) Vivian Myers as Coyne, the Royal Treasurer, convinces King Cleveland Danielly that all is well.



# TOURNAMENT OF STARS

The Tournament of Stars is a series of sports competition opened to the student body. The Security office sponsored the tournament and Officer Percy Coleman from West Center has coordinated it.

Volleyball, ping-pong and cards provided the areas of competition. The championship ping-pong event between West Center and the Main Campus was a real championship event. The volleyball competition has been thrilling and was a battle to the finish. The officiating of the Tournament was done by Miss Patarini's P.E. class. The officials were Chris Whitaker, Sue Heierling, Anita Ramirez, Rosie Kwiatkowski and Vonda Halt. Although there was only one winner in each division, all the "stars" performed well, while having a lot of fun.



(UPPER LEFT) Dr. Kenneth Nelson delivers a hard smash. (ABOVE) Ralph Cabrera plays with determination. (UPPER RIGHT) It's mine.





(UPPER LEFT) Quick action is necessary to play in the tournament. (LEFT) Rich Kiser, Percy Coleman and James Pollard discusses the results of a volleyball game. (UPPER RIGHT) Jack Berry reaches into one. (ABOVE) Gary Puhr swallows the volleyball.



(BELOW) Dr. Cole awards that magic sheet of paper. (RIGHT) Charles Miller seems happy about something? (LOWER LEFT) Dr. Byrd awards Karen Warton her degree.



# STATE'S GRADUATES



(UPPER LEFT) Rick Bently B S ? (ABOVE) Byline.  
Peggy Jackson graduates! (MIDDLE LEFT) It's all  
over!



## FACES

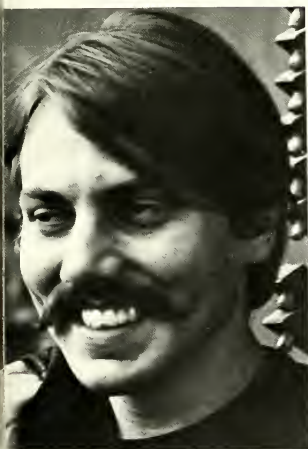






## More Faces









**Organizations**





(UPPER LEFT) Robert Williams, making life a little merrier. (ABOVE) The celebration of Black Martyr Week. (RIGHT) L. to R. James Pollerd, Cleve Donnelly-Chairman, Publications, Eileen Richmond, Canute Gordon-Chairman, Community Liaisons, Mohammed Ashurobi, Mike Wilson, Calvin Birdsong-Executive Secretary, Barbere Williams, Carolyn Jones, Ronald Turner, David Chauncey, Pat Williams, Malcolm Warnsby-Vice President, Pam Neely-Secretary, Barbara Anderson, Sherrie Threlkeld, Antoinette McClellon, John Williams, Sam Ash-Artist, George Donnelson, Wysingo Turner, Robert Williams-President, Jesse Lofton.





## AFRO-AM. ORGANIZATION

Chicago States Afro-American Organization had another active year by taking part in Black Martyr's Week in November and National Workshops in Atlanta, Georgia; Washington, D.C. and Gary, Indiana.

AAO President Robert Williams, sponsor Charles Mosley and advisor Lamont Strong initiated the availabilities of resource materials, helped channel student grievances and provided for the administration of Sickie Cell Anemia tests and other services for both AAO members and the rest of the student body.



(UPPER LEFT) Rep. Donald V. Dellums speaks to the Black Martyrs' Week participants. (MIDDLE) A member of A.A.O. introduces Rep. Dellums. (ABOVE) Dr. Charles Hurst of Malcolm X College speaks to the Black Studies group. (LEFT) The Aeolian Mode performs during Black Martyrs Week.

(LOWER RIGHT) Chicago State Band adds life to the Harambee Festival. (LOWER LEFT) A cultural aspect—music. (BELOW) Harambee talent show.



## BLACK FESTIVAL WEEK

Harambee, the title of the annual Black Arts Festival, meaning come together, expressed the hopes of the Afro-American Organization and the Black Cultural Center. Their hopes were achieved through a series of performances and workshops.

There were several famous artists taking part in the festival, including: poetress Nikki Giovanni, Louis Whitworth, Professor of Music, Lee Randolph, Assistant Professor of Art, William Spelling, Professor of History at Northwestern Illinois University and Reverend Jesse Jackson, the head of operation PUSH. After each performance the workshop was organized in the A lounge in order to help the students become better involved in each aspect of their culture. On Thursday, after the Festival Week, Linda Gerald was elected as the Black Arts Festival Queen.



(RIGHT) Nikki Giovanni, poetress. (LEFT) Jesse Jackson speaks at the Harambee Festival. (UPPER LEFT) Voting for Harambee Queen.







## ALPHA PHI ALPHA FRAT

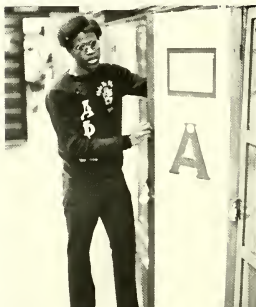
Alpha Phi Alpha, the first Black Greek Organization, was founded on Dec. 4, 1906 at Cornell University in Ithaca, New York.

The founding members of the organization are known as Jewels and are held in very high esteem by the present members of the fraternity.

Theta, which is the Chicago chapter of the fraternity, has 97 active brothers, 19 of which attend Chicago State University and are known as the "Brothers of the Bond".

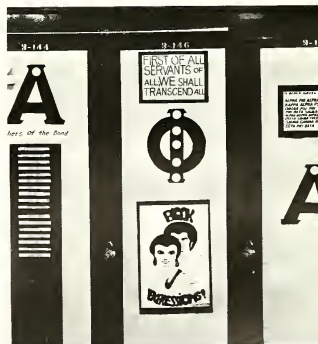
Alpha Phi Alpha is not only a social organization, but an organization that serves the community. Some of their projects include a sickle cell anemia fund drive, a tutoring program and a drive to get people registered to vote.

(LEFT) Alpha's on line at CSU. (RIGHT) Music Man, Ed Ware, digs in with Gwen Sanders at an afternoon Alpha dance. (BELOW) Ed Ware at the Alpha locker. (BOTTOM) The Alpha Walk, L. to R. Ernest Hutchinson, Chester Dickerson, Ed Ware, Bill Elwood and Charles Woodhouse.





(LEFT) Students enjoy one of the many Alpha dances. (LOWER LEFT) Brothers of the Bond, with Alpha's official crest. (BELOW) Robert Williams finds time to reflect at the frat house.



# CHILDHOOD EDUCATION

The Association for Childhood Education (ACE) promoted interest in the early development of children through teacher professionalism. ACE is a national organization composed of kindergarten-primary majors, intermediate education majors, and anyone interested in children. A monthly publication keeps members aware of modern developments in the field of education.

Dr. Vilma Ujlaki spoke early in the year stressing the importance of being a member of the organization. Bake sales and taffy apple sales provide the club with funds to send members to conventions throughout the United States. Susan Levi represented CSU at the state ACE convention at Mt. Vernon, Illinois in October. The annual Graduate Tea was held in December, with the traditional Candlelighting Ceremony. This year's officers hope that the move to the new campus will promote more student interest and membership in ACE.

(LOWER LEFT) Pat Thompson and Mary Johnson serve another customer at an ACE bakesale. (BELOW) Members of ACE L. to R. Joan Simmons, Cynthia Groves, Estelle Davis, Maude Edwards, Susan Levi and Barbara Taylor. (RIGHT) Dr. Vilma Ujlaki gives a lecture at an ACE meeting.







(UPPER LEFT) Janet Thomas and Vivian Simms read literature given out at an ACE meeting. (LEFT) Sharon Foster and Veronica Thompkins purchase freshly baked goods at an ACE bake sale. (UPPER RIGHT) Members of ACE L. to R. Judy Grand Pre, Carolyn Meyer, Gwendolyn Brooks, Gail Bradley, Verna Waters, Joan Skarvola and Karen Jacobs. (ABOVE) Sara Williams listens attentively at an ACE meeting. (RIGHT) Bernice Nelson asks a question pertaining to elementary education.

# UNIVERSITY BAND

The University Band repeated its excellent performance again this year. By providing entertainment for many audiences, the Band allows music majors and non-majors with skill and a love of music to perform for the rest of the University community. The annual Fall and Spring concerts stressed contemporary music including numbers from the film *Oliver*. As a group the band also performed during Black Martyr Week and at graduation ceremonies in December and June.

Besides providing excellent musical performances for all students and an opportunity for musicians to express themselves in a group; talent scholarships are made available to students who show promise as musicians.

Mr. Louis Whitworth believes that the band will double in size when we move to the new campus. Already he has a number of hopeful prospects. Not having an instrument should not discourage anyone interested in joining the band for the Music department can supply any interested student any variety of instruments.

This year some band members formed a Jazz group and they performed during Black Arts Week, besides getting together and performing at functions outside of school. Lottie Walker provides the vocal accompaniment for the Jazz group.



(UPPER RIGHT) The Chicago State University Band, under the direction of Mr. Louis Whitworth.  
(ABOVE) Curtis Clemens and David Forseler.  
(RIGHT) David Mooney; heavy sounds.



(LEFT) It's Spring, and there's a concert in the air.  
(BELOW) Michael Williams and William Fitch  
perform in the new Jazz group. (LOWER LEFT)  
Ed Pounds, enough said. (LOWER RIGHT) Sassy  
sax section of CSU's band.





# UNIVERSITY CHORUS

If keeping in top vocal condition is a matter of constant practice, the Chicago State University Chorus is in excellent condition. In addition to their regular practice sessions they have also presented extensive concerts both in the school and at various functions in the city.

The Chorus' first major concert of the year was held at Christmas. They presented a flawless rendition of Handel's "Messiah." At December's graduation ceremonies they performed the "Hallelujah Chorus" from the "Messiah" and "The Lord is My Shephard." The chorus was invited to

appear at the Black Arts Festival held at CSU the week of March 27-31.

Members of the chorus united with members of the Madrigal group to present their annual Spring Concert under the direction of Dr. Alfred Gras. The Choir followed this concert with a guest appearance at the National Mathematics Association Convention, held at the Conrad Hilton on April 16, and a performance at the Civic Center.

Future plans of the CSU Chorus include an appearance at the dedication of the new campus next spring.

(UPPER RIGHT) Dr. Alfred Gras, director of Chorus. (BELOW) BACK ROW l. to r. Carol Ireland, Verna Harris, Marsha Walsh, Paul Goldsmith, Greg Yarbrough, Ed Pounds, Mark Gordon. FRONT ROW Carol Leach, Doris Ganz, Carol Banecki, Romesa Silas, Russel Hook, Richard Stanley, Howard Clark.





## MADRIGAL CHORUS

Madrigals are songs that blend voices, singing in different parts into a rich full tone. The Glee Club of Chicago State University recently decided to change their name and adopt the title of Madrigal Chorus. The name is indicative of the type of sound the group works hard to achieve.

Mr. Donald Doig works both individually and collectively with members of the chorus to develop their innate talent and acquaint them with the techniques necessary for becoming a good singer.

The Madrigal Chorus performs in the two main choral events of the year, the annual Christmas and Spring concerts. This not only allows them to gauge their progress but also provides some enjoyable relaxation for everyone.

(UPPER LEFT) Members of the Madrigal Singers practices for an upcoming engagement. (LOWER LEFT) Mr. Donald Doig, director of the Madrigal Singers. (UPPER RIGHT) The Madrigal Singers in their annual Christmas performances, accompanied Donald Doig and Lethia Bryant in the Orator.



(ABOVE) STANDING, L. to R. Dan Stark, Tony Zuwacki, Jim Sheridan, Ron Battain, Al Pretkalis, Dan McMahon, Tom Lonagan, Joe Rosol, Ron Zajak, Keith Hagan, Dave Daniels, Brian Sullivan, Tom Dryjanski. SITTING Ken Stepuchin, Mike

Myslinski, Dave Gilligan, Jack McCarthy, Kevin McCarthy, Terry Allen. (BELOW) Enthusiasm runs high at Beta's Christmas dance. (RIGHT) Charlie Szyman takes hold of the situation.





# BETA SIGMA ALPHA

In 1972, Beta Sigma Alpha entered its forty-eighth year as a social fraternity on campus. With the emphasis on the social aspect, the fraternity offers a variety of activities to participate in throughout the year. Many of the activities are centered around the frat house, located on west 55th St. The house is open to its members for their use at all times.

As it has in the past, Beta is always represented in CSU's intramural program. But the scope of the fraternity extends beyond the campus, having softball and basketball teams playing in many of the Park District leagues.

Beta members are engaged in many areas of university life. It was represented by five of its members in Student Government this year. Several members are part of the CSU band and choir. From an academic point of view, the fraternity strives for the completion of a members' work for a degree. Great pride was felt in the fraternity, as one of its members received national recognition by being selected to do research work at Argonne National Laboratories.

In November, there was an addition of four new members to the fraternity. While at the annual semi-formal Christmas Dance, old and new members had a chance to meet and revive old memories. Ramada Inn was the site of the dance, as the members were entertained by mind mentalist, Zerita and The King. Beta continued in its winning tradition by selecting Sheila Burke as their homecoming queen candidate. As second runner-up, the fraternity felt well represented by Miss Burke. The year has also seen the acceptance by Dr. William Teeters as the fraternity's sponsor at school.

Beta Sigma Alpha is anticipating the move to the new campus so it can continue to serve its members and the university.

*(UPPER LEFT) Bill Dugan and Bill Rusin and their dates enjoy a "slow one" at the Annual Christmas Dance. (LEFT) What can we say?*





## Living Up to Beta's Traditions

(UPPER LEFT) Big Al and Brian Sullivan do the Freddy. (UPPER RIGHT) Beta pledges test out their new pink thermal underwear in the loop. (ABOVE) A-New, A-Nowa A-Kellogs A-brings you John Belkis, Ron Zajac and Dan McMahon. (RIGHT) Beta treats pledges with tender loving care.





(UPPER LEFT) Who's got the ring? (UPPER RIGHT) Hot fun in the summertime. (LEFT) Bill Rusin will now proceed to blow a ten foot bubble. (ABOVE) Ken Stepuchin, Terry Allen, Dan Stark, and Brian Sullivan prepare for finals. (RIGHT) I do, but do I have to?



# BI SCI ORGANIZATION

The Bi Sci organization was founded in January 1971 in order to give the Biology student a voice in his education. One of the main problems facing the student was the availability of courses needed for graduation. Through intensive work with the faculty of the Biology Department, the students insured that a well rounded choice of electives is offered each trimester.

Since that time the organization has undertaken a series of projects to benefit the students both individually and collectively. A tutoring program was set up to help those students having trouble in understanding concepts taught in Botany and Zoology. With the help of the faculty, a placement service has been set up under the direction of Mrs. Clair Jolie.

Recently the Bi Sci organization has been instrumental in the development of a Community Alumni Organization, whose purpose will be to encourage interaction between residents of the community and the college campus.



(LEFT) Members of Bi. Sci. Organization and faculty help themselves to refreshments. (ABOVE) Bi. Sci. Organization meeting at the Whole. (UPPER RIGHT) Elmer Washington, Dr. Augusta Mylroie, and Dr. Paul Titman enjoy themselves. (RIGHT) What do you mean a beer's a beer?



(TOP) Bill Wieczorek and new date, Mrs. Claire Jolie, John Lickity, Donna Rowan, Mary Ann Bosco, Donna Sasnow, Rose Roback, Bernie Gray, Karen Walker, Pat Reeves, Lydia Driscoll, Mabel Blackman, Tony Gonzales and friend. (LEFT) Reggie Jones does his thing. (ABOVE) Arleen Thieslee, Mrs. Barbara Parks and Archelita Giles engage in woman's favorite pasttime.

# BLACK EXPRESSIONS

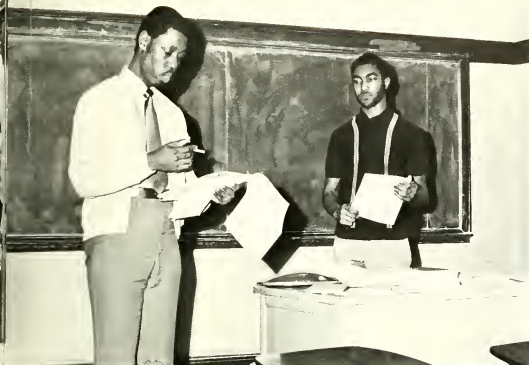
Black Expressions was founded in September of 1969 at Chicago State University. They were originally recognized as the Family, a social club whose primary purpose is to seek and express Black identities. This group of young men and women are active in the community, as well as in the University. The thirty-five individuals in Black Expressions are active in other organizations and are always willing to consider new members.

Their headquarters was located on the third floor of the "C" building near the library. Their official locker is Black and Gold and has the Black Expressions crest on the front. The club's president was Ernest Hutchinson; vice-president Edware Ware; secretary Stephanie Price; and the treasurer Marcia Townsend.

(BELOW) L. to R. President Ernest Hutchinson, Treasurer Marsha Townsend, Secretary Stephanie Price, Vice-President Ed Ware. (RIGHT) Ernest Hutchinson, Ed Ware, Leslie Dixon, Burnard Cooley. (LEFT) Marcia Brown, Oriene Davis, Marsha Townsend, Stephanie Price.



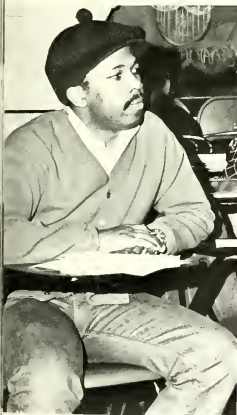




## BLACK PSYCH ASSOCIATION

The Black Students Psychological Association is a nationally known organization with established headquarters in Washington, D.C. and chapters and memberships at the University of Illinois, University of Chicago and Loyola University among others. Dr. Bobbie Anthony and Mr. Tyrone Childs were instrumental in establishing the B.S.P.A. Chapter here at CSU by making Black students aware of what they can contribute to help the problems that Black people are faced with.

The objectives of the Black Psychological Association include: the recruitment of Black students and Black faculty into psychology; the design and provision of programs on a national, international and local level, offering meaningful community experiences for Black students in the field of psychology and to inform the Black students of financial aid that is available for undergraduate and graduate school.



(TOP) Nathan L. Gilbert and Tyrone Childs present the plans for the B.S.P.A.'s annual convention. (RIGHT) Gloria Bonapart and Ben McDonald attend a B.S.P.A. meeting. (ABOVE) Dr. Bobbie Anthony, sponsor of the Black Students Psychological Association. (LEFT) Melvin Green seems absorbed in the meeting.





(LEFT) Sylvia Williams is determined to get rid of the Queen of Spades. (LOWER LEFT) Fishy Fishy in the Brook, do you have a five? (BELOW) Trumped! (LOWER RIGHT) Barbara Oliver playing a favorite, poker.





## CAFETERIA CARD CLUB



(LEFT) Paul Goldsmith gets ready to play a difficult game of war. (ABOVE) Linda Leslie, the Old Maid? (UPPER LEFT) Let's see what she's got.



# CHI THETA SORORITY

Chi Theta Chi, one of the oldest sororities at CSU will begin its 33rd year on our new campus. The sorority is currently reevaluating their pledging procedures. They hope to institute changes that will make their organization more appealing to today's woman.

The women of Chi Theta Chi sponsor many fund raising events, including hayrides, bake sales, and dances. Two of their biggest attractions are their annual Christmas and Spring dances. Profits from Chi Theta Chi activities are contributed to various charities and the care of a foster child in Taiwan.

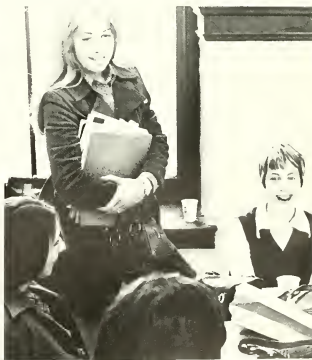


(LEFT) Brad Sanicki and Linnie Neilson at a Chi Theta Chi dance. (UPPER RIGHT) Kathy Twahill, Diddy Crowley, Laura Arnesen and Diane Barton bring a little of Old Greece to a Chi Theta Chi dance. (ABOVE) Laura Arnesen, Diane Barton and Diddy Crowley bring the dance alive. (RIGHT) Mary Patt Murphy, Nancy Michon and Kathy Kinola.





(UPPER LEFT) I'll have a Boiler Maker. (LEFT) TOP L. to R. Donna Stark, Diddy Crowley, Helen Deloney, Kathy Owen, Laura Arnesen. MIDDLE L. to R. Debbie Gregg, Nancy Michon, Janet Meyer, Linnea Nielson, Jeane Daly. BOTTOM L. to R. Rosalie White, Anne Nielson, Lois Owens, Diane Orzach. (ABOVE) Ticket takers Jeane Powers, Anne Nielson, Lois Owens and Karen Klinger. (BELOW) Chi Theta's corner in the Cafeteria.



# DELTA SIGMA THETA

Delta Sigma Theta is a public service sorority that has had a chapter at Chicago State University since 1913. Since that time Deltas have been continuously involved in helping people in the Chicago area.

The girls in Delta Sigma Theta take children on field trips and picnics. They try to add to the child's education by

exposing him to various facets of the city. In addition to helping the children the Deltas also hold dances to benefit hospitals and charities.

Although the Deltas now have quite a few girls in their sorority. They hope to interest even more next year by holding more activities and dances.



(ABOVE) Gwen Collier, Diane Taylor, Donna Gerald of D.S.T. relax in the cafeteria. (RIGHT) Talvia Washington new president of D.S.T. (FAR RIGHT) Gwen Collier, Benita Lumpkin and Paula Mathis are symbols of D.S.T.





(UPPER LEFT) Donna Gerald, Jennifer Edwards and Sharon Stephens sell cookies for Delta Sigma Theta. (UPPER RIGHT) BACK ROW: l. to r. Sharon Retericks, Donna Gerald, Jennifer Edwards, Diane Taylor, Benita Lumpkin. FRONT ROW: Karen Grover, Talvia Washington, Gwen Collier, Paula Mathis, Linda Gerald. (LEFT) James Murray meets Delta Sigma Theta. (ABOVE) Pledges Linda Gerald, Karen Grover give D.S.T. a fresh image.



## EMBLEM 1972

Putting a yearbook together is a challenge that only the bravest or the most foolhardy will take on. "How many pages should we give to Beta? Did anyone get a picture of the bowling team? For Gods sake! Where's the art department copy?" Facing all these problems plus a thousand more like them, the 1972 staff met the challenge and conquered it.

1972's Editor-in-Chief, Gary Grohoveva turned from a sweet handsome young lad to a haggared gray dirty old man. This was mainly the result of making sure that all the work got done and it all fit together with some assemblance of logic. Lorraine Mahnke had the task of making sure all the copy was intelligibly written. Often, after the censoring and corrections were made, she was left with one very well written sentence. Pat Samulis, photography editor was seen at times tearing her hair out and telling our photographers that although the pictures of their vacation in the Ozarks were very nice, they weren't exactly what she counted on. Layout editor Pam Samulis took the pictures and the copy and put the pages together. Her qualifications for this job was that she was the only one in the third grade who could color inside the lines.

When we found out that Gary Puhr could add two and two and come out with five, we promptly made him our business manager. We picked the neighborhood bully, Hank Ribich as the sales manager. You remember the guy who came up to you and told you if you bought a yearbook your tires wouldn't be slashed. Roger Nowacki's constant exposure to the darkness of lounges

and strip joints made it possible for him to spend those long hours in the dark room. We even equipped it with red lights to make him feel at home.

We peons who formed the rest of the crew did our bit to support the effort too. Through the constant set-backs, mixups, confusion and turmoil, we have somehow managed to put together a book that we are pretty proud of. We hope you enjoy reading it as much as we enjoyed making it.



(UPPER RIGHT) Hank Ribich, Sales Manager.  
(ABOVE) Lorraine Mahnke, Managing Editor.  
(RIGHT) Pat Samulis, Photography Editor.





(UPPER RIGHT) Roger Nowacki, Photolab, Director. (UPPER LEFT) Gary Grohove, Editor-in-Chief. (LEFT) Pam Samulis, Layout Editor. (ABOVE) Gary Puh, Business Manager.



(LEFT) John Bernardini, photography (BELOW) Karen Bellissino, copy (RIGHT) Susan Mahnke, layout (LOWER LEFT) Bill "Grease" Wieczorek, layout (LOWER RIGHT) Pam Mossman, layout.





(FAR LEFT) Leslie Martin, index (LEFT) John Schneider, photography (LOWER LEFT) Bill "Duch" Balducci, layout (LOWER RIGHT) John Snyzel, copy (BELOW) Rick Bentley, copy.



## All Together Now





# HOME EC EXPERIENCE

With the complexity of life it is necessary that anyone in a professional field keep abreast with new developments and innovation in their fields. Home Economics Club provides Home Economic majors this opportunity. Through conventions and get togethers, members keep up with recent trends about the home, updating curriculum and developing professionalism in their studies and experiences.



(UPPER RIGHT) Members of the Home Economics Club. (ABOVE) Home Economics members go on an excursion away from the kitchen. (RIGHT) Mrs. Virginia Langreher, sponsor, directs the discussion during a meeting.





## IEK BUILDS A BETTER YEAR

Iota Epsilon Kappa is a social fraternity limited to men in the Industrial Education Curriculum.

The fraternity sponsors picnics, ski trips and hayrides as part of their social program. Members of I.E.K. raised money this year by building and selling garden houses. These were put on display in the C building and one was purchased by Student Government as an information center.

Members of Iota Epsilon Kappa are also recognized by IIEA, the Illinois Intercollegiate Industrial Education society.



(TOP) Steve Soto, Mike Robinson, Tony Brown relax between classes with a friendly game of checkers. (ABOVE) Mike Elder puts the last minute touches to one of the miniature houses. (RIGHT) FLOOR—Mike Korsak, Rich Isermonger. BACK—l. to r. Andy Strzemp, Steve Soto, Al Silva, Paul Rojas, Mike Elder.





## KAPPA ALPHA PSI MEN

Kappa Alpha Psi is a national fraternity composed of undergraduates and alumni chapters. Kappa Alpha Psi was founded in 1910 on the Indiana University campus in Bloomington. Since that time their fraternal order has greatly grown in numbers. Kappa Alpha Psi often sponsors dances in CSU's auditorium and is involved with a number of other fraternities and sororities at State.

(LEFT) Sherwin English. (BELOW) Fred Williams and Karen Grover at a Kappa dance. (RIGHT) Sherwin English and Fred Williams swing their partners.





(BELOW) Frank Roberts and a close friend.  
(RIGHT) L to R Joe Thomas, Charles X, Herman  
Whitehead and Sherwin English. (BOTTOM)  
FRONT ROW: Eric Ray, Sherwin English, Charles  
Douthet, Gilbert Russell, Boyzie Shoter. SECOND  
ROW: Coy Satterfield, Herman Whitehead,  
Elanders Frazier. THIRD ROW: Ricky Scrutchins,  
Sweetheart Sheryl Akins, Ron Saunders.  
FOURTH ROW: Joe Thomas, Louis Jones,



Maurice Johnson, F. Dwayne Archie. FIFTH  
ROW: Ernest Bush, Tommie Williams, Bro. R. L.  
Braswell.





## HONORS IN EDUCATION

Kappa Delta Pi is an honor society for education majors with a grade point average of 3.0 or above. In November the President's Tea was held to acquaint those persons eligible for membership in the society. Kappa Delta Pi's members served as host to honor those students on the President's List. Entertainment was provided by Dennis Burke on the classical guitar and Mike Dunbar a CSU folk singer. Those students who were invited to join Kappa Delta Pi after submitting applications were initiated at a dinner held at the Geja's House, 340 W. Armitage in December. Kappa Delta Pi works to provide students with an appreciation of education, stimulate academic endeavor, and allow an intellectual exchange of ideas and theory among education majors who qualify for this select group. The faculty advisor is Dr. Barbara Kardas, professor in education.



(ABOVE) Winnie Pettis, Doloris Snyder, Linda Schmidel, Pat Sommerville, Estelle Davis, Sandra Pickens, Lorraine Mahnke, Sylvia Dunne. (BELOW) Dr. Barbara Kardas, Kappa Delta Pi's sponsor. (RIGHT) Mike Dunbar entertains at the Presidents' Tea.





(FAR LEFT) Dennis Burke plays the Classical guitar at the Presidents' Tea. (LEFT) Election of officers. (LOWER LEFT) members listen attentively to plans for the initiations dinner. (BELOW) Mike Dunbar.



# KAPPA MU EPSILON

Kappa Mu Epsilon is a National Mathematics Society that has been in existence at CSU for more than 40 years. Requirements for admission to Kappa Mu Epsilon are a differential calculus course with a B average in all Math courses and a C+ average in all other college courses attempted.

The society presents lectures and field trips throughout the school year and provides tutors and lecturers. Kappa Mu Epsilon is now undergoing a total reorganization under the direction of Mr. Donald Bunt, their sponsor. They hope to encourage more students to become interested in the Math Society.



Illinois  
Gamma Chapter  
Chicago Teachers College



(TOP) Math Club L. to R. Iris Kulsch, Cheryl Colyer, Michael Jeffers, Carol Nowak, Timothy O'Donnell and Minerva Kratky. (ABOVE) Mr. Donald Bunt, Kappa Mu Epsilon's sponsor. (RIGHT) Modern Math.



## LATIN AMERICAN STUDENTS

The Latin American Association (LASA) was organized to provide Latins an opportunity to come together to exchange their ideas and have activities in which they could express their culture. Although the organization is composed mainly of Mexican-Americans, anyone interested in Latin America is invited to join. This year there were a number of Puerto Rican, Black and White students involved. The group has begun initiation of a Chicano studies program; this will be structured similar to that of the Black Studies. Already individual departments have expanded their curriculum to include Chicano courses such as the history departments offering of Mexico and the Carribean.

Throughout the year LASA has sponsored Tacos sales. These sales have done extremely well and will help the organization increase its newly begun library and purchase artifacts for their culture room on the Student Center at the new campus.

During spring break, six students accompanied by their sponsor Dr. John Hodgood traveled to Austin, Texas. Here they discussed and looked at the Chicano Studies program in operation at the University of Texas. From Texas they traveled to the University of Mexico, in Mexico City.

In May the LASA performed the play *Thearo Campasino* on campus. The grape boycott in California provided the theme of the play.

Through active student participation the LASA hopes next year to provide even greater opportunities to share and grow in the Latin American culture.

*(UPPER LEFT) Linda Avalos prepares tacos for sale. (FAR LEFT) Javier Cruz. (UPPER RIGHT) FRONT ROW L. to R. Carmela Silva, Virginia Medina, Geri Rodarte, Francis Sims. BACK ROW Mr. Paredes, Mr. John Hodgood, Javier Cruz, Steve Ortega, Arthur Sinteno.*





(LEFT) Derren Robb and Bob Hill at a recent MP dance. (BELOW) Derren Robb and Marilyn Carson. (RIGHT) Debbie Collins. (BOTTOM) L. to R. Marilyn Carson, Debbie Collins, Derren Rob, Bill Naegle, Joe Gonzales, Kathy Sanders and Bob Hill.



## MAMA'S & PAPA'S

The MP's, Mama's and Papa's, had another bang-up year; topped off with dances, motel love-ins, and a pilgrimage to New Orleans for the D.I.L.L.I.G.A.F. Convention. The organization was started in September of 1968 and provides its members with various social activities. There are no initiation fees and there are daily meetings in the cafeteria.



## MATURE STUDENTS

About three years ago Rena Krizmis, a CSU counselor, began holding meetings with those women who are returning to school after a lapse of a number of years. This year the group became the organization known as The Mature Women's Club. Although the organization is open to all students, its program is focused on developing activities around the interests, needs, and problems of the women who have duties at home and are taking on the extra responsibilities of furthering their education. The discussions and activities of the organization provide the mature students of CSU with a chance to take part in school activities, as well as, help with solutions to their common problems. Bake sales helped to finance their biggest social event, a spring dinner dance. The Mature Women's Club, soon to be known as The Contemporaries, hopes to be involved in the planning and creating of a day

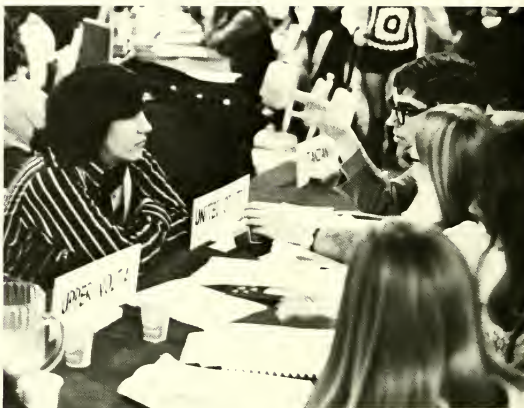
care center at the new campus. With the increasing enrollment of students at CSU there is an increasing percentage of mature women in attendance. The Mature Women's organization will provide a unifying forum for enhancing the development of these particular students.

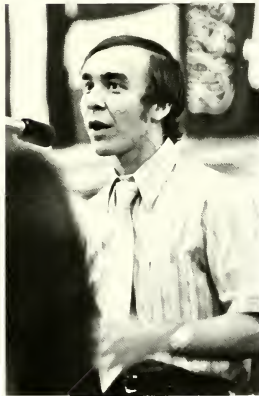


(UPPER LEFT) Ruth Butler, Josie Carpenter and Catherine White. (MIDDLE LEFT) Verna Butler, President of the Mature Students. (LEFT) Barbara Wallace, Lillie C. Brown, Joyce Meyers, Mary Crosslin and Vivian Brown. (ABOVE) Mary Anne McIntire.



(UPPER LEFT) Sheila Burke, Romanian delegate from CSU with Vince Bommarito, Chinese delegate. (ABOVE) The General Assembly. (UPPER RIGHT) Jerry Mandujano questions U.S. policy. (RIGHT) The officers of the Midwest Model United Nations welcome the delegates.





## M.M.U.N. MINI-U.N.

The most exciting experience a student can have during his college career is a trip to the Midwest Model United Nations. This year Chicago State University represented the nations of Romania, Iraq and Brazil. As soon as you enter the Sheraton-Jefferson Hotel in St. Louis, Missouri, you are in another world. The first thing you do is enter the Gold Room to get all the information needed for the meetings. After this meeting you caucus till all hours of the night. There are committee meetings, more caucusing, parliamentary procedure and the General Assembly. The delegate gets so involved, that by the end of the day he feels as though he is really from the country he represents. With all the excitement involved, M.M.U.N. is one of the most realistic experiences a student can have in international relations.

(UPPER LEFT) Riley Davis, head delegate representing Romania listens attentively to a motion. (UPPER RIGHT) Jewrell Rogers CSU delegate for Romania (ABOVE) Ed Kruger debates in favor of an amendment. (RIGHT) Representing the Queen of England, Joyce Jamenson presents England's stances in the Security Council.





# OMEGA PSI PHI



(ABOVE) Omega's Mardi Gras. (BELOW) L. to R. Lavell Graves, Clarence Pearson, William Fowler, James McFalls, Walter Luke, Charles Cannon, Eric Woodard and Derrick Cockren. (LOWER RIGHT) Eric Woodard displays Omega's symbol.

The Omega Psi Phi Fraternity is a brotherhood organization with chapters located in the United States, Germany, and Military Forces. It's National Headquarters is located in Washington, D.C. The Fraternity is involved in various civic and social activities, such as, counseling the blind at the Chicago Lighthouse of the Blind, visits to Cook County Hospital, and benefits for Sickle Cell Anemia and the Boy Scouts of America. Some of the fraternity's programs are a talent hunt and a scholarship fund, which is to aid brothers of Omega in pursuing higher education. Dances, Mardi Gras, Carnivals and Marchdowns make up the Fraternity's social functions. The value of their fraternity "is not in members, but in men of true brotherhood."





(UPPER LEFT) Hey guys! There goes a Pearl!  
 (LEFT) Just what does go on at the Omega Mardi  
 Gras? (ABOVE) Walter Luke shows his style.

## OMEGA PEARLS

The Omega Pearls are CSU's newest sorority. Twelve girls became "the first line of Pearls" to be organized under the direction of a Chicago chapter of Omega Psi Phi.

The Pearls were organized as a sisterhood to the brothers of Omega, in order to help them with their various functions and activities. The girls are also involved in community service. They do work at Chicago area hospitals, especially in the children's and elderly people's wards. This February, they helped children at Cook County Hospital make valentines for their friends and relatives. The Pearls also work with children in the community around the University. They use the school's gymnasium to teach the children various sports.

Since its conception, the Omega Pearls have attracted much attention among young black women on our campus. Next September the Pearls hope to inaugurate a large "second line of Pearls."

(UPPER RIGHT) L to R: Darlene Pollard, Gwen Collier, Toni McClelland, Pam Foster, Carrie Woodfork, Regina Crockett. (RIGHT) Omega Pearls with their Omega men posing in the hall during campaigning for Queen of the Black Arts Festival.





(LEFT) Mr. John Hope Franklin of the University of Chicago, speaks to members of Phi Alpha Theta. (BELOW) Richard Venekus and his fiancée attend a P.A.T. lecture. (RIGHT) Dr. Joan Connell exchanges ideas with Mr. Franklin. (BOTTOM) Dale Thene and Mary Helen Matijevich.



## PHI ALPHA THETA

Phi Alpha Theta is a national society for the students of history with a 3.0 average. The objectives of the organization are to promote and encourage research and the exchange of ideas concerning history. CSU's chapter of Phi Alpha Theta achieves the above objectives by sponsoring speakers like the historians John Hope Franklin, Emma Larkin from the University of Chicago and Lawrence McCaffrey, Chairman of the History Department at Loyola University and author of the book *The Irish Question*. Mr. McCaffrey spoke at the annual initiating banquet in October.

Coffee hours sponsored by Phi Alpha Theta allows history majors and faculty to get together informally. Student discount tickets are promoted and distributed to allow students the opportunity to take advantage of the shows and programs in Chicago.





# PHI BETA LAMBDA

The Chi Mu Chapter of Phi Beta Lambda received its charter on February 21, 1972. Phi Beta Lambda is a national organization for students at the college or university level in business and industry or business education. Any student who has completed or is enrolled in one or more business subjects may become a member.

The purpose for which this organization is formed is to enable college students to become better prepared to enter the teaching profession or business occupations.

Practical selling experience was acquired during their sale of Chicago State sweatshirt. Better understanding of business occupations and opportunities were discussed at the mid-June Phi Beta Lambda convention in Mexico and fun mixed with business at the Spring Dinner Dance.

Through practical business experiences, discussions, workshops and social affairs. Members of Phi Beta Lambda hoped to further develop and foster professional business attitudes.



(ABOVE) Clarence Williams and Ernest Winfield conduct one of the meetings of Phi Beta Lambda. (RIGHT) Members listen attentively at a Phi Beta Lambda meeting. (UPPER RIGHT) Curley Clark and Ernest Winfield listen to a suggestion made from the floor.





(LOWER LEFT) Members of Phi Beta Lambda, FRONT L. to R. Mrs. Petway, Pat Crisler, Ethel Denton, Eunice Chatman, Sylvia Ames, Thomas Truty, Dorothy Boyds, Margaret Thornton, Gloria S. Garrison, Johnny Richardson, Mrs. Patricia J. Marks, Sponsor. Donna Shupe, Minnie Lamb, Joan Shaughnessy, Mary Henderson. BACK ROW Lawrence Weathersby, James Pollard, Katherine Davis, Carrie Morgan, Alphonso Ferguson, James Tillman III, David Hardins, Bernard Porter, Curley Clark, Nokomis Johnson, Robert MacFarland, John Hall, Jessie Lofton, Pricilla Powell, Kenneth Garnson, Lolita Clayton, Linda Henderson, Marie Jones, Lillian Bouchee, Gloria Bailey, Arthur Slater, George Donaldson, Francine Elzy. (LEFT) Officers of Phi Beta Lambda Clarence Williams, Ernest Winfield, Phyllis Oedham, Pat Sommerville, Curley Clark and Shirley Head. (LOWER LEFT) Discussion of charter regulations holds members attention.



# PHI DELTA SIGMA

Phi Delta Sigma is a group of young women whose main goal is simply to enjoy life. During a school year, its members engage in such activities as seasonal parties, hayrides, their formal Christmas Dance which was held at Sharko's East, promoting a candidate for homecoming queen, and pledging prospective sisters.

The girls are looking anxiously ahead to a new pledge class at the brand new campus in September of '72 and hope that the many close friendships that came out of the sorority increase to build a stronger club.



(ABOVE) Linda Hir and Tom Stahulak, a brief moment together. (UPPER LEFT) Phil Gagnard and Pam Graver take a break from dancing. (UPPER RIGHT) Pledge sisters revolt and kidnap Sandy Gniewek. (RIGHT) BACK ROW: Nancy Tuman, Karen Pinta, Pat Sprando, Toni Sprando, Angie Kartelliga. SITTING: Laurie Evans, Julie Grady, Sandy Gniewek, Barb Ohde, Mary Jane Tapp.



(LEFT) Juliette Grady and Terree Lyons host a Phi Dig bake sale. (BELOW) Friendly get together. (ABOVE) The Perfect Circle provide the entertainment at the Christmas dance. (RIGHT) Juliette Grady and Mark Richards having a nice time.



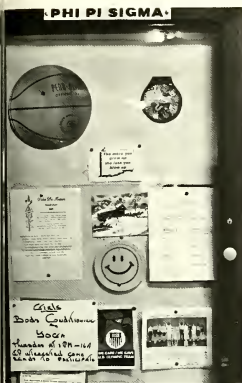


## Wine, Men and Hula-Hoops

(BELOW) Julie Grady shows a sorority meeting isn't all business. (RIGHT) Marie Fisoriassi and Nancy Tuman. (FAR RIGHT) Joyce Mistiva, hula-hoop champ of Phi Delta Sigma, during a sorority meeting. (LOWER RIGHT) Ping pong adds to the fun at a Phi Dig's meeting.



# PHI PI SIGMA



Phi Pi Sigma are the Greek initials of the words; "Physical Education Society." The purpose of the organization is to promote "professionalism" among its members; to give the physical education major a chance to meet and work with other majors sharing a common interest and to promote a greater social and professional cooperation among its students, alumni and faculty.

The requirements to be a member of Phi Pi Sigma are only that you are a physical education major and that you pledge for two weeks acquiring as many signatures of members as possible.

The organization has many new ideas for activities on the new campus. These innovations include workshops, playdays and professional speakers in the field.

The organization is recognized by the University and chartered by the American Association of Health, Physical Education and Recreation.



(LEFT) Phi Pi Sigma's officers l. to r. James Roberts, Lois Owens, Maria Mojeski and Dennis Smith. (ABOVE) BACK ROW L. to R. Sandy Gniwiew, Barb Almosi, Diane Zehme, James Roberts, Lois Owens, Marie Mojeski, Dennis Smith, Barbara Ferguson. BOTTOM ROW Darlene Taylor, Chris Whitaker, Pat Samulis.



(RIGHT) Linda Davis brings her subject to life.  
(ABOVE) Making CSU more beautiful?





## SHILIO-GHOR

In September of 1970, a new organization emerged on campus. This organization was given the Pakistani name, "Shilio Ghor", which means "gathering place of Artists". Since then, Shilio Ghor has proved to be the most successful art club in the history of CSU.

The club has motivated art students to produce a better quality of work and has even persuaded some of its non-art major members to switch their major sequence to art. The club not only assists the art department with its various shows throughout the year but also plans field trips, art sales, and social activities for its members. As a result, the members have formed great bonds of friendship both on and off campus.

The success of the club is largely due to the sponsoring faculty members, Jane Shackel and Victor Sorrell. Credit is also due for the club president, Sue Friscia, whose strong leadership has unified and strengthened the club over the past two years. There are no prerequisites or terms for joining this club. Membership is open to anyone interested in the visual arts.



(ABOVE) Paul Dyrek sets up the clubs display.  
(LEFT) SITTING L. to R. Janie Wong, Mary Ellen Burka (Vice-Pras.) Sheila Wallan (Sac.) Susan Triscie (Pras.) STANDING Michael Kelly, Charles Ashaw, Mr. Sorrell, Sharmon Haim, Marthe Hanigan, Sara North, Barry Caccone, Georgine Brown, Sarah Loftus, Ganaviane Michko, Richard Nemera, Sherri McNulty, Alan Motesky, Paul Dyrek. (UPPER LEFT) Georgene Brown appraises her latest project.





(LEFT) Alycea Lofton views the S.E.K. Art fair.  
(BELOW) Melvin Henry displays his talents.  
(RIGHT) Georgie Peach, officer in S.E.K. (LOWER  
RIGHT) Parker Grammar School artist.



## SIGMA EPSILON KAPPA

Sigma Epsilon Kappa, the Special Education Club, has had its finest and most active year. Early in the year members attended the Illinois Council for Exceptional Children at the Hyatt House near O'Hare Airport.

A bake sale in February helped to finance a trip to the International Special Education Convention in Washington, D.C. Eight CSU students were present at the convention. These students took part in seminars and workshops headed by people in the field of special education. A large ex-

hibit area was featured, displaying manipulatives and audiovisual materials used in teaching.

SEK has sponsored its second annual popcorn sale in March and its first annual Student Art Fair. At the art fair, on March 1st to the 3rd, the art of students in special education from various city schools were displayed. Members in Sigma Epsilon Kappa hope that this year's activities were a beginning for an active and growing future.





(UPPER LEFT) S.E.K. presents grade school art talent. (UPPER RIGHT) Wayne Renderman at the S.E.K. art fair. (LEFT) Bill Galloher, Wayne Renderman, Pat Meehan and Danella Lang. (ABOVE) Ted Drykos, President of S.E.K.

# SIGMA GAMMA RHO

Sigma Gamma Rho is a civic sorority as well as social. In December of 1971, Sigma Gamma Rho was involved with the Black Greek Fraternities raising money for Sickle Cell Anemia. The organization sponsored a rummage sale on the West Side of Chicago. At present the organization is involved with the Honor Student Program. Through this program, high school students are able to attain the valuable information needed in regards to their future college plans.

Beta Rho is the local undergraduate chapter (Chicago) of Sigma Gamma Rho, consisting of women from CSU, Roosevelt, Illinois Circle, DePaul, and Loyola. Each of its members are young women striving toward scholastic achievement in education as well as following their slogan: Greater Community Service for Greater Community Progress.



(ABOVE) Sherida Hill, Aurora Brunson, Nadine Hiensman, Diane Starey and Juliet Jackson relax in the cafeteria. (RIGHT) Pledges BACK ROW L. to R. Pat Barret, Gail Bradley, Brenda Jones. MIDDLE Marilyn Vaughn, Zenobia Johnson, Delores Humphrey, Denise Mathews, Diane Storey, Bonita Simmons. FRONT Adrienne Bills, Alva Thomas, Lawanda Tucker, Cordelia Brunson, Vivian Washington, Marlene Evans, Frances Taylor, Juliet Jackson. (UPPER RIGHT) Sigma's gather in the cafeteria.



(ABOVE) Vivian Washington, Sherida Hill, Frances Taylor and Zenobia Johnson enjoy our limited facilities. (FAR RIGHT) Nadine Hiansman and Della DeYoung, two of Sigma's beauties. (LOWER RIGHT) Happiness is being a Sigma.



# STUDENT GOVERNMENT

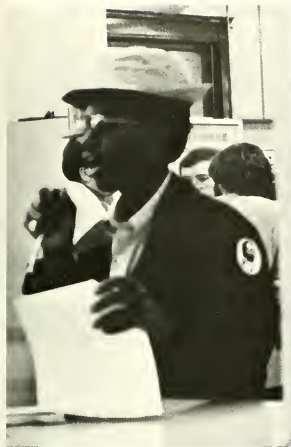
Like most other organizations and departments, Student Government too, is going through a period of transition from college to university. The shape of this transition comes in the form of students establishing a working influence among administration and faculty members. Student Government was actually involved with the Task Force planning the new University Center. A poorly supported drive against the tuition increase has been going on throughout the year and Government has attempted to find jobs for students through the Financial Aid Office.

Student Government came under fire from many factions on campus who claimed the representatives were not playing an active role in Government. But Student Government did sponsor a very successful Homecoming and also initiated an Information Center, in conjunction with the Activities Office, which was open to all students on the main campus. In addition to this Student Government represented CSU in the Englewood community Back to School Parade.

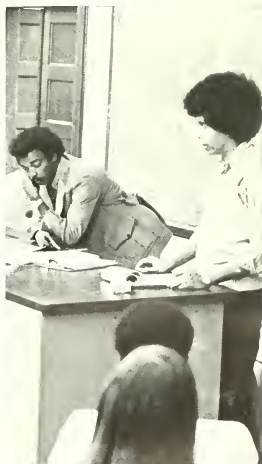


(ABOVE) Students write to State Representatives concerning budget cuts. (UPPER RIGHT) Student Government Officers: Charles Parrot, President, Stephanie Price, Treasurer, and Riley Davis, Vice President. (RIGHT) Delegates to Student Government.





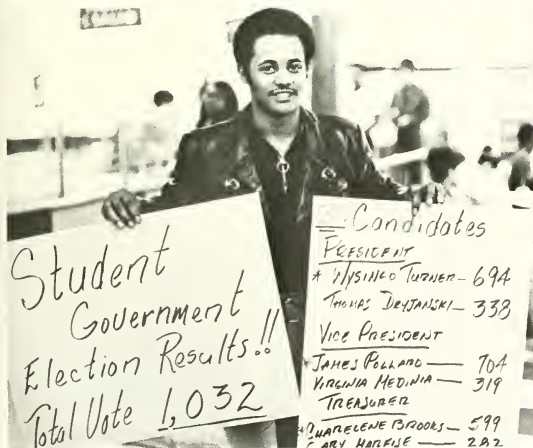
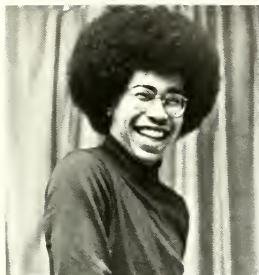
(LEFT) The "Sqwauker" in operation. (ABOVE) Ballots going in for Student Government elections. (BELOW) Students read information concerning budget cuts. (RIGHT) Charles Parrot and Riley Davis conduct Student Government meeting.



(BELOW) Sheila Burke, Student Government Secretary. (RIGHT) Charles Parrott, Student Government President. (BOTTOM) Members of Student Government rap with Senator Charles Percy. (FAR RIGHT) Students pose questions at the Information Center. (LOWER RIGHT) Elaine Chenier, Student Government Secretary.



## Year of Accomplishment?



(LEFT) Results of the election. (UPPER LEFT) Riley Davis, Vice-President Student Government. (ABOVE) Stephanie Price, Treasurer.

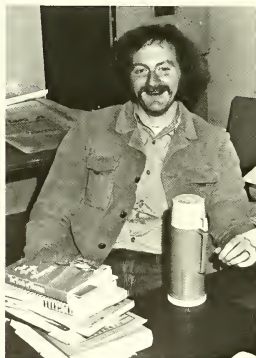


# STOP THE PRESSES

Tempo is the voice of the student, as well as, being the presenter of campus news. Although the Tempo staff feels it can present the voice of the students, this past year the students haven't allowed Tempo to do its job as it could have. New columns, Nosey photographer, Jackson States, were added to the paper to allow greater student communications plus an all-out poster campaign urged students to place ads and whatever in the paper. Moving to the new campus might help bring about a solution to the communications problem. The new campus will facilitate more students over a greater area, thus Tempo may provide a link-up between students and students, and students and administration. Plans are being made to increase the number of pages, as well as, increasing the staff.

In hopes of augmenting the staff, and besides improving journalism, a Journalism Workshop was held at the Lake Tower Inn. Students from high schools throughout the city were in attendance to listen to noted newspaper journalists like Gene Siskel from the Tribune, Glenna Syse from the Sun-Times, and Chuck Collins from Channel 44.

(LOWER LEFT) Mike Dunbar, Editor-in-chief.  
(BELOW) Sharon Marshall, News-Feature Editor.  
(UPPER RIGHT) Milo Love, author of "Love's Letters". (RIGHT) Mr. James Friend, Advisor.  
(LOWER RIGHT) Arlene Herring, Business Manager.





(UPPER LEFT) Peggy Jackson, Managing Editor.  
(UPPER RIGHT) Leon Dabrowski, Co-  
Photography Editor. (LEFT) Rich Wierzbicki, Co-  
Photography Editor. (ABOVE) Sherry "Sundance"  
Scalise, reporter and Gene "Butch" Kaleta, Sports Editor of Tempo.

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1988-89

*People, people, the masses,  
groups, clubs, Beta, Omega,  
Sigma, Chi, where do I fit in? I  
am an individual too. Do you  
know my face in the crowd?*









Sports



# THOSE AMAZING COLONELS

It's no great wonder why baseball is the great American pastime. People love the thrilling moments, a home run, a stolen base, or a no hit ball game will bring. All these thrills and much more can be witnessed at a Chicago State University Baseball game.

Chicago State has established a winning tradition with season's records of 26-10, 20-11 and 25-9 in the last three years. However, a great turnover in players, a new coach and a new home field has given the Colonels an entirely new look. Coach George Stroia has a very big problem in that only one experienced pitcher is returning to duty. This is a great handicap because pitching is approximately 80 percent of a ball game. It's a good thing the bulk of our hitting power has returned.

The new home field is located in Marquette Park near 67th and Kedzie. The new location might not be significant since only five home games are scheduled there.

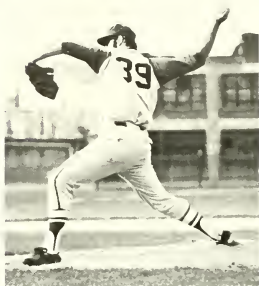
Baseball at Chicago State is in a rebuilding process. Everyone hopes the winning tradition carried on by the experienced ball players can inspire the club to another winning season. It can if we all get out to the games and lend our support to the Baseball team.



(ABOVE) John Scalonge cuts at a fastball.  
(UPPER LEFT) Second baseman, Danny Flammbouras, warms up along the sidelines before a game with IIT. (UPPER RIGHT) Pitcher, Jim Hooker in the on-deck circle, waiting to take his cut. (RIGHT) Dennis Dusek ready for the 0-2 pitch.



(LEFT) Bill Fowler pops one up. (BELOW) John Radzik rears back and fires. (BOTTOM) FIRST ROW: L. to R.: Joe Walker, Ed Westlove, Jim Hooker, Greg Carpenter, Marty Belchek, William Fowler, Clarence Pearson. SECOND ROW: Dr. George Oberle, Greg Mays, Bill LeMonnier, Ken Corso, Mike Barnish, John Scalonge, Dennis Dusek, John Tribble, John Radzik, Larry Johnson, Robert Rago, Steve Yergovich, Ed Banks, Dennis Flamboours, Mr. George Stroia.





CSU	75	U of North Dakota	102
CSU	104	Purdue U-Calumet	61
CSU	109	Northeastern Ill.	71
CSU	58	U of Detroit	72
CSU	88	U of Illinois Chicago	78
CSU	88	Hamline	68
CSU	93	Purdue U-Calumet	78
CSU	84	Michigan Tech.	83
CSU	84	U of Wisconsin Green Bay	91
CSU	95	Drake	123
CSU	56	U of California San Bernadino	108
CSU	61	U of California Irvine	103
CSU	81	Judson	66
CSU	67	Eastern Michigan	103
CSU	74	Northeastern Ill.	72
CSU	76	Purdue U-Calumet	69
CSU	73	St. Xavier	66
CSU	100	U of Illinois Chicago	82
CSU	91	Western Illinois	124
CSU	109	Roosevelt	95
CSU	63	Kentucky State	115
CSU	77	Shaw	104
CSU	82	Roosevelt	94
CSU	84	Loyola U New Orleans	98
CSU	89	Stetson	108
CSU	69	Florida State	120

(BELOW) The colonels go up high for an easy two points. (RIGHT) Even the tightest of defences cannot stop our colonels control of the ball. (BOTTOM) FRONT Left to Right: Clarence Notree, Jerome Alexander, Eugene Mason, Sam Kidd, Adrell Blakley, Steve Pickett, Greg Sanford. BACK: Ed Ware, Robert Savage, Angelo Chovers, Dennis Fryer, Coach Griggs, Larry Hauser, James Copenhavak, Berry Eberhart, Tim Hutchinson, Carl Dasko.



# HARD ROAD FOR COLONELS

If you went through Chicago State's basketball season with your eyes closed, you missed some key developments which point to a successful future. Basketball at Chicago State has been steadily expanding since the acquisition of Coach Robert Griggas a few years ago. He has built the framework from which Chicago State has gained the reputation of being a tough competitive basketball club.

One would be mistaken to judge the Colonels solely on their 11-15 season's record. The Colonels only found it rough going when they played schools with big time athletic programs. Drake University, Florida State University, and Kentucky State College, the small college champions, were among the tough reputable schools we faced.

The season saw the Colonels lose their two backcourt men, one of whom was Robert Savage the team's leading scorer. Coach Griggas found himself changing his offensive strategy four times during the season.

Although Coach Griggas would like to find a big dipper for the center position, this in no way points to a weakness at center or anywhere else. State has exceptionally strong rebounders in

team captain, Sam Kidd, Steve Pickett and, a late season surprise, Adrell Blakeley. The guards are good, quick ball handlers and the hard playing substitutes give up very little in talent. The end of the season found the Colonels two tenths of a percentage point away from competing in the past season playoffs, a definite disappointment.

To attract new talent, Coach Griggas has scheduled games all over the country, including the frozen state of Alaska. This coupled with the lure of our new athletic facilities will enhance our chances of attracting high quality competition and talent.

The fact remains that the Colonels are a young experienced ball club. This leads to a sound beginning for a bright future in basketball.



(UPPER LEFT) Steve Pickett makes ball control look easy as it glides down the court. (MIDDLE LEFT) Clarence Notree can't believe the ball is just in reach. (LEFT) Coach Griggas discusses the game plan with the colonels. (ABOVE) Clarence Notree makes shooting a free throw look easy.



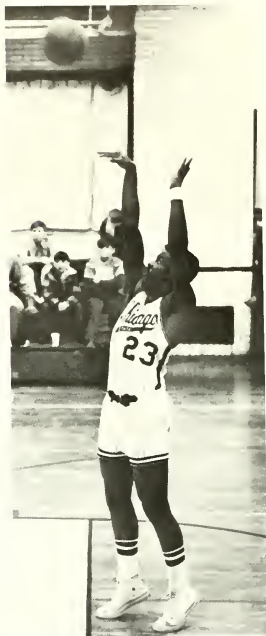


(TOP) The Colonels fight for control of the loose ball or you take it I don't want it. (ABOVE) One of the many long arms on Detroit reaches up to steal the ball from our Colonels. (RIGHT) Who's got the ball?

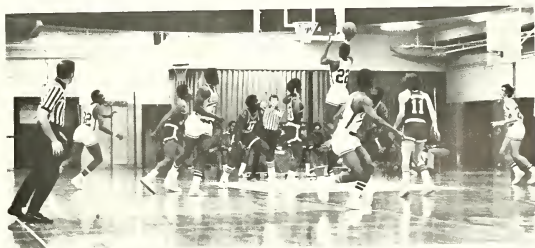




(LEFT) The CSU Colonels battle Shaw College.  
(LOWER LEFT) Charles Notree and Dennis Fryer  
wait and wait and . . . for the rebound. (LOWER  
RIGHT) Jerome Alexander of State shoots for  
two. (BELOW) Sam Kidd.



## Kidd, Notree, Fryer Highlight Year





# BOWLING THEM OVER

The Chicago State Bowling team was the best ever fielded in its race toward the Midwest Intercollegiate Bowling Crown for the 1971-72 bowling season.

The team had a well balanced lineup with three high average bowlers, Eddie Clarke, Ben Kus and Glenn Berkowitz, and five consistent bowlers in Jack Radzik, Aaron Smith, Ken Stepuchin, Dennis Szott and John Scelonge.

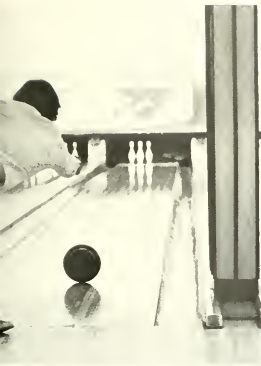
The Colonels competed with Chicago Circle, Loyola, De Paul, Roosevelt, IIT, Northern Illinois, U of I Pharmacy College and Loras College in Iowa for the Midwest Regional Conference Crown and a playoff spot against the winners of the East and West regionals.

This year CSU's bowling team competed in eight matches and received invitations to three tournaments. Each match consists of a five game series where the two competing teams bowl for a total of eleven points, two points for each game won and one point for winning the series.



(ABOVE) I can't believe I missed the whole thing.  
(RIGHT) "Let's see 7 on a spare makes it . . ."  
(UPPER RIGHT) The old bucket shot.





(BOTTOM) Ken Stepechin, Ben Kus, Aaron Smith, Dennis Szott, John Scelongo, Glenn Berkowitz, the Keglers. (MIDDLE RIGHT) A little body language never hurts. (MIDDLE LEFT) "73 in the 9th". (BELOW) Glen Berkowitz studies the score sheet before taking his turn. (LEFT) C'mon





## CHEERLEADERS



(UPPER LEFT) CSU Cheerleaders Carrie Woodfork, Debra Saunders, Anna Garcia and Doris Patrick enjoy themselves at a home game. (UPPER RIGHT) Debra Saunders cheers the team on to a hard fought victory. (ABOVE) Darlene Poullard exhibits her ability and skill for cheerleading. (MIDDLE RIGHT) Cheerleaders practice their cheers for the upcoming Basketball games.





(ABOVE) Cheerleaders are from L. to R. Debra Saunders, Regina Crockett, Carrie Woodfork, Laverne Graves, Patricia Wells, Doris Patrick and Anna Garcia. (LEFT) "Take Two, Take Two, Take Two" (BELOW) A smiling pair, Anna Garcia and Debra Saunders.





# PAR FOR THE COURSE

The Golf Team is trying hard to repeat last year's victory at the Chicagoland Conference 36-hole tournament. The twelve-member golf team selected by Coach McBride has three returning champions. They are Don Yanzer, Chris King, and Rich Harowicz.

Many more of last year's members are returning. Along with some very promising new members. If practicing helps, the team is at an advantage, for they have been practicing at the Sheldon Heights Golf Driving Range since February.

The beginning of the season has been promising and the rest of the season is sure to go just as well.



(ABOVE) Bob Carr tees off. (BELOW) BACK ROW L. to R. Rich Harowicz, Dr. Matt McBride, Don Yanzer, Chris King, Carl Dasko. FRONT ROW Clyde Lasko, Jim Belluomini, Bob Carr, Ken Bryan, Eugene Smith. (RIGHT) Chris King carefully plans this one.





(LOWER LEFT) Clyde Lesko seems teed off for this shot. (LEFT) Rich Harowicz. (ABOVE) Chris King hopes to get back on the green. (BELOW) Eugene Smith and Bob Carr.

CSU	5	Lewis	9
CSU	3	Morton	5
CSU	5	Loyola	9
CSU	3	Bradley	3
CSU	12	Illinois State	0
CSU	0	U of Wisconsin	5
		Parkside	
CSU	4	Moraine Valley	2
CSU	5	Bradley	3
CSU	1	Triton	5
CSU	11	IIT	3
CSU	3	Western Illinois	1
CSU	2	Western Illinois	2
CSU	4	Northwestern	5
CSU	1	U of Wisconsin	3
		Parkside	
CSU	3	IIT	2
CSU	3	Loyola	6
CSU	3	Purdue	8
CSU	5	Western Illinois	5
CSU	5	Marquette	4
CSU	7	Purdue	4
CSU	14	U of Wisconsin	3
		Stevens Point	
CSU	2	Bradley*	3
CSU	1	Lewis*	4
CSU	0	Western Illinois*	1
CSU	7	Illinois State*	0

\*Playoff Games

(BELOW) Grease winds up for a slap shot.  
 (RIGHT) Brad Sanicki starts another rush.  
 (BOTTOM) L. to R. Coach Dr. David Rogers, John Wallin, John Orbon, Bill Wiecezorek, Ron Chmielewski, Bill Balducci, Brad Sanicki, Mark Hermanson, John Deuran. BACK ROW Marty LeMonnier, Dave Franczak, Bill LeMonnier, Dan Starnicki, Bill Ledvora.





# DIVISION CHAMPIONS

Hockey is the fastest growing sport in America. It has grown to such proportions that young American athletes are searching for colleges with successful hockey programs.

Dr. David Rogers, the hockey coach, has developed a superior hockey club. With this year's competition being the toughest ever, the Hodags managed a 9 win, 9 loss and 3 tied record. Chicago State also won the Central Division title of the Central States Collegiate Hockey League.

The Hodags began the season with few experienced players. Coach Rogers intensely worked his players on basic shooting, skating, and passing drills. Close to mid-season the team began to function as a unit. About this time the goaltending problems were solved by the addition of the skillful Ron Chmielewski. An example of expert teamwork was displayed by Marty LeMonnier when he set a team record for the most assists in a single game, six. John Deuran led the team in scoring with 44 points, Bill LeMonnier led the team with 22 goals and goalie Ron Chmielewski ended the season with one shutout and a 3.44 goals against average.



(ABOVE) Chmi makes the stop. (LEFT) Chico's riled. (BELOW) Bill LeMonnier stick handles the puck down ice.





# Hodags Lose in Play-off Bid



(ABOVE) Rock-em, sock-em, hockey dolls.  
(UPPER RIGHT) Brad Sanicki on the puck.  
(RIGHT) Too bad you didn't eat your Wheaties.  
(BELOW) John Deuran scores!





(LEFT) John Deuran wins another draw.  
(BELOW) Duch skates past Purdue.  
(BOTTOM) Captain Bill Le Monnier readies for a face-off against Wisconsin.







(UPPER LEFT) Play stops momentarily while someone picks up the ball. (UPPER RIGHT) Who wants the ball? (ABOVE) Kevin McCarthy and his famous end run. (MIDDLE LEFT) Come and get it! (MIDDLE RIGHT) Flag Football? (RIGHT) Defensive maneuvers are exhibited by members of Intramural Football.

# BOMBADIERS WIN SUPER BOWL

Intramural basketball provided CSU participants with some extremely exciting moments. The Bombadiers were favored to run away with the single round-robin tournament. Two leagues were set up and the two teams with the best records from each league competed. As it turned out, the favored Bombadiers played the Old Timers, who eventually won the game. It was a hard fought game, right down to the wire, with experience being the decisive factor for the Old Timers.

The intramural program also includes volleyball competition, and for the first time in a few years, a softball tournament.

There also exists, on an informal basis, tennis, table tennis, and badminton. So instead of lying around in the auditorium, or walking endlessly through the halls, venture down to the gymnasium and spend an enjoyable time for a change. You may find out you're the best table tennis player in America. Who knows, you might even win a trip to China.

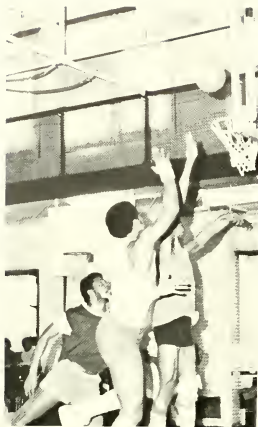
The intramural sports program affords everyone with the opportunity to participate in a wide variety of athletic activities. At State, a program of team and individual sports provides for competition in flag football, volleyball, basketball, softball, tennis, and badminton. Under the expert supervision of the physical education department, the intramural program is open to all students, faculty, and staff members.

Intramural flag football is always characterized by mud and confusion. But something happens when you walk onto the field. You're no longer Freddie Greibble, you're Joe Namath, or perhaps, John Brochington. Yes, there's something about the thrill of a fat lip, or the excitement of skidding face in good clean mother earth that compels competition men to return to the battle field week after week. This year's rugged group of men were headed by the Bombadiers. Utilizing their superior speed they captured the CSU Super Bowl title. Indeed among much confusion they reigned as the victors.



(UPPER LEFT) I ain't even got the ball. (LEFT) Hike! (ABOVE) I don't want it, you can have it.





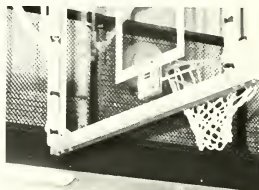
(ABOVE) Action is always hot and heavy during CSU intramurals. (RIGHT) What do I do with the ball now guys? (BELOW) This just isn't going to work.



## NBA Here We Come



(UPPER LEFT) What is so funny out there?  
(ABOVE) The intramural basketball champs the Old Timers. (LEFT) He's feeling his Cheerios.  
(BELOW) Everyone is always calm after a victory.





## WOMEN'S ATHLETICS

The Women's Athletic Association tries to provide all women on campus an opportunity to take part in athletic activities and competition.

This year WAA could only provide a limited athletic program for the women of the campus due to lack of space. Some of the activities included volleyball, yoga and coed swimming. This year the points program was suspended. The sponsor Mrs. Margaret Dunlap said that WAA will increase its program with the expanded facilities at the new campus. More co-educational activities will be initiated, besides including the usual program.

(ABOVE) Gloria Dettulo, Mrs. Margaret Dunlap, Sponsor, Nancy Cromwell and Chris Whitaker, officers of W.A.A. (UPPER RIGHT) Mrs. Dorothy Kozeluh serves coffee at a W.A.A. luncheon. (BELOW) Mrs. Margaret Dunlap demonstrates proper Yoga positions.







## WIA WOMEN IN ACTION

W.I.A. a new organization at CSU was conceived to give women experience in coaching, officiating, and skill in various sports. Under the coaching of Miss Frances Layo, the women participate in four sports; volleyball, softball, basketball and tennis.

The teams engage in combat with women from other schools. This years volleyball squad, playing against Rosary, Mundelein, DePaul, Northeastern, George Williams, University of Chicago, Northwest, North Park, Circle and Northern Illinois University won 6 and lost 3.

Miss Layo works with women to prepare them for future experience in coaching and refereeing. Awards are given to members on recommendations from the coach and the managers. This organization is open to all women in the university.



(UPPER LEFT) Chris Whitaker demonstrates her famous hook-shot. (UPPER RIGHT) Mary Franklin out jumps opponent at a game between CSU and George Williams. (LEFT) Miss Frances Layo explains strategy to members of the W.I.A. Basketball team. (ABOVE) Judy Benkovich shoots for two.



# Women Face Rough Competition

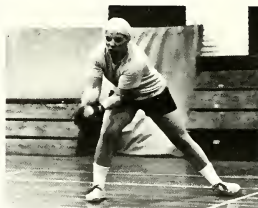


(ABOVE) Members of W.I.A. are: LEFT TO RIGHT Bobbie Waller, Diane Zehme, Chris Whitaker, Sandy Gniwiew. BACK ROW: Pat Samulis, Charlene Powell, Pam Knazze, Barb Almasi. (UPPER RIGHT) Anita Ramirez prepares herself for a home run. (LEFT) Rosie Kwiatkowski, pitcher for the W.I.A. softball team. (BELOW) Fren Bogan demonstrates her skill at batting.





(ABOVE) Sue Heierling relaxes after a long inning. (LEFT) Members of W.I.A. Softball team: FRONT ROW L. to R. Joan Ackerman, Pat Samulis, Karen Lee, Maria Mejaski, Mary Franklin, Rosie Kwiatkowski. BACK ROW Anita Ramirez, Sue Heierling, Charlene Powell, Alice Hinjosa, Janet Weber. (LOWER LEFT) Charlene Powell waits anxiously for the ball. (LOWER RIGHT) Miss Frances Layo coaching the softball team. (BELOW) JoAnne Smart.





Administration





# BOARD OF GOVERNORS

The Board of Governors is a group of volunteer men and women, who are, upon being appointed by the Governor, responsible for the management of Chicago State and four other state Universities. Its main purpose is to see to the implementation of policies in the governed schools.

Board members are required to meet once every month, except August, and to hold a meeting once a year at each of the governed institutions. At these meetings, University presidents are required to submit a monthly report thus keeping the Board informed of campus transactions. This information is also important to the Board of Higher Education, which overlooks and reviews all state colleges and universities.

The Board has the power to consider all proposals of presidents, faculties, and students that concerns the growth and development of the individual schools. They appraise, evaluate, guide, and regulate efficient administration and management of the universities.



(UPPER RIGHT) Mr. Mark Hilt, Mr. Arthur Samoons, Mr. Donald Wiant, Mr. Jeffrey Ladd, and Mr. Donald Founts. (MIDDLE RIGHT) Dr. Paul Tittman and Miss Marian Taylor. (ABOVE) Dr. Milton Byrd and Mr. William Engbretson. (RIGHT) Dr. John Newell, Dr. Erik Shaar, Dr. Norman Heap, and Mr. Arthur Elbert.



## PRESIDENT BYRD



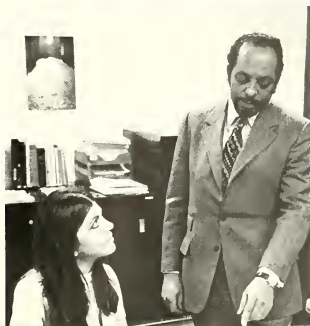
# UNIVERSITY SENATE

The University Senate provides the governmental workings of the university. It is composed of faculty and administration, as well as, seven student members. This body meets twice a month and discusses new policies and up-dates and approves new courses for all of the departments. The Senate is made of many committees which upon discussing and presenting their recommendations and resolutions the entire Senate votes. Once the Senate approves any policy it is presented to the Board of Governors for their approval. Upon their approval the policy goes into effect. Of course, as with any legislative body there is a certain amount of politicking; however those policies which are affected by the University Senate provide sufficient control and allows for due process to come about.

(UPPER RIGHT) Dr. Robert Meredith. (RIGHT) Dr. William Card and Miss Marian Taylor (Chairman of the Senate). (BELOW) Members of the University Senate.



# VICE-PRESIDENTS



(TOP) Lawrence Smith—Student Affairs, Pat Roso and John Williams. (ABOVE) Norman Heap—Administrative Affairs. (MIDDLE RIGHT) William Cole—Academic Affairs. (RIGHT) Robert Randolph—Executive Vice-President and Nancy Rehling.





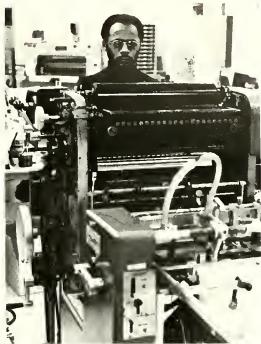
## DEANS OF THE COLLEGES



(TOP) Dr. Erik Shaar, Assistant to the President and his secretary Mrs. Florentine Smith. (ABOVE) Dr. Elmer Washington, Dean of Natural Science and Mathematics. (RIGHT) Dr. William Young, Dean of Education.



# UNIVERSITY SERVICES



(UPPER LEFT) William Connelly, Director of Communications Service. (ABOVE) Charles Payne keeping Duplicating Services running. (LEFT) L. to R. Jerry Gill, Joe Wilson, Scott Kolar and Arnold Tolliver in the mail room. (LOWER LEFT) Norma Schaffer, Director of University Relations. (BELOW) John Tribue, Andrew Walker and Ilee Rhimis at the "360".



# STUDENT AFFAIRS

The students at Chicago State University are unique and the Division of Student Affairs tries to provide activities and services for all members of the CSU community. Till this year the Division of Student Affairs has had difficulty in communicating their services to the student body. But this past year there was an all out effort to make the student body aware of the expanded program of the Division Student Affairs. The offices in the Division of Student Affairs includes the Office of the Vice President for Student Affairs, Counseling Center, Health Center, Office of Financial Aid, Student Activities, Office of Career Planning and Placement, Office of Admission and Records, and the new University Center. At least one of these offices touches every student that comes to CSU in one way or another. The Office of Financial Aid

might have helped the student find a job on campus or provide scholarship information. Members of the Counseling Center are always ready to lend a hand whatever the problem. Special informal sex and religion sessions are held weekly. The Office of Career Planning and Placement has provided information on all types of jobs. A Career Day provided an opportunity for graduates to be acquainted with possible employers. The Health Center serves as a first aid station aiding any student that incurs a minor injury.

The Division of Student Affairs is an important facet of CSU and as we move to the new campus and grow it will come even more important in communicating and unifying the enlarging student body.



(ABOVE) Counselor George Ortenzo. (RIGHT) Head Nurse, Helen Turner of the Student Health Center on left, and assistant nurse Mae Glenn.

(LOWER RIGHT) Dr. William Watson, Counselor,  
(MIDDLE RIGHT) Robert Holmes, Director of  
Financial Aid on right and assistant director  
Stephen Parker. (BELOW) James Pappas, Director  
of Career Planning and Placement. (LEFT)  
Counselor, Rena Krizmis.





# ACTIVITIES OFFICE

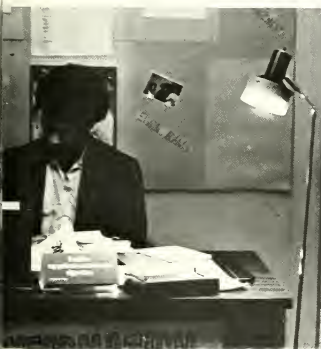
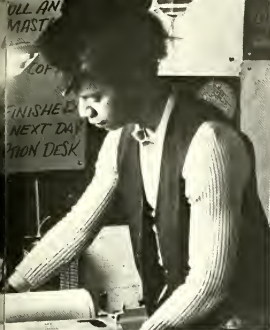
The Activities Office, which is charged with providing services for students, has been buzzing with activity. Gene Scanlan, Director of Student Activities, has instituted a few new programs to help make life on campus more enjoyable. These new activities include the Great Contemporary Film and the Guest Artist series which have brought the finest in motion pictures including "Joe" and "Who's Afraid of Virginia Wolfe," musical and lecturing entertainment with Jack Madura and Dan Walker independent candidate for governor.

These new activities supplement the traditional services which provide for a lost and found, food services information and supplies for students and organizational needs, such as, duplicating machines, typewriters, ditto machines and masters, and poster boards. Arrangement of necessary meeting spaces for university and organizational events is also under the control of Activities Office.

This past year the Activities Office has shown fine leadership in rechanneling of funds to provide better programs for students. It is the hope of Mr. Scanlan that the students talent on campus be utilized so that the funds can be more effectively used. For example, he would like to see a legal advisor hired on a part time basis to assist students who are in need of legal advice. Such worthwhile services like this are constantly being developed in the Activities Office. Go ahead. Take a trip-up to room 204A—and find out where the action is.



(ABOVE) Mrs. Harriet Johnson. (UPPER RIGHT) Mr. Gene Scanlan and Dr. Alfred Gras. (RIGHT) Araya Zerom.



(UPPER LEFT) Arthur Robertson. (UPPER RIGHT) Sharon Johnson. (MIDDLE LEFT) Mrs. Beverly Benford. (ABOVE) Mr. Gene Scanlan, Acting Director of Student Affairs.



Seniors







Mary Burke



Gwendolyn Clark



Paul Dyrek



Susan Friscia



Maria Furlasse



Patricia Glab



Martha Hannigan



Sharmon Heim



Michael Kelly



Victoria Komperda



Sarah Loftus



Sherry McNulty



Genevieve Michko



Alan Molesky



Sharon Potts



*Jean Riesen*



*Jerry Thigpen*



*Linda Wisniewski*



*Karen Bellissino*



*Geraldine Boyd*



*Marilyn Cook*



*Lydie Dryskell*



*Afolabi Enifeni*



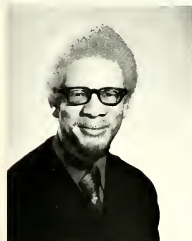
*John Funk*



*Armand Gonzales*



*Bernadine Grayson*



*Frank Mitchell*



*Petricie Reeves*



*Rose Roback*



*Donne Roman*



*Fannie Robinzine*



*Donna Sasnow*



*Noel Taglieri*



*John Thiele*



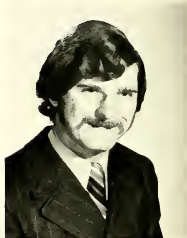
*Jerome Wachowiak*



*Karen Walker*



*Lena Weatherspoon*



*Bill Wieczorek*



*Valerie Young*



*Teresa Adams*



*Linda Allums*



*Loyce Askew*



*Glorie Bailey*



*James Belluomini*



*Barbare Bohanon*



*Barbara Bojarski*



*Freddie Brent*



*Threel Brown*



*Janica Cannon*



*Jim Casey*



*Evnice Chatman*



*John Cisek*



*Curley Clark*



*Lolita Cleyton*



*Maureen Cooley*



*Reuban Crawford*



*Kevin Cronin*



*Ariane Demko*



*Lerry Dzielewa*



*Barbara Forte*



*Ed Franciskovic*





*Helen Gibson*



*Doris Green*



*Sedalia Griffin*



*Lawrence Gundy*



*Diane Hall*



*Shirley Head*



*Rosalind Hicks*



*Michael Hodgowski*



*Lajewall Johnson*



*Lula Johnson*



*Nokomis Johnson*



*Norma Johnson*



*Minnie Lemb*



*Barbara Lenoir*



*James Lunk*



*Robert MacFarland*



*Georgia McAlister*



*Thomas McPhae*



*Monroe Morgan*



*Phyllis Oldham*



*Jeanatta Overstreet*



*Dwight Pearson*



*Harman Paarson*



*Cecilia Pickens*



*Henry Ribich*



*Harolynn Richardson*



*Linda Robinson*



*Rhonda Robinson*



*Elizabeth Rodgers*



*Wanda Smith*



*Leonard Smith*



*Carol Socha*



*Patricia Sommarvilla*



*Ronald Strzemp*



*Shirley Thomson*



*Carl Thon*



*James Tillman, III*



*Thomas Truty*



*Nancy Tuman*



*Robert Walker*



*Sydney Ward*



*Karan Warton*



*Jimmie White*



*Clarence Williams*



Mary Williams



Ernest Wintfield, Jr.



Tom Wojcik



Cecelia Anissy



Shirley Atkins



Rose Banfield



Edward Banks



Marjorie Barlow



Janis Blackman



Sharon Blattner



George Bank



Fred Bonner



Eugenie Bradfield



Julie Bracken



Sellye Branch





*Vera Brent*



*Audrey Brown*



*Idella Brown*



*Lillie Brown*



*Alice Brumage*



*Marilyn Buchhaas*



*Yvonne Burks*



*Lester Burrage*



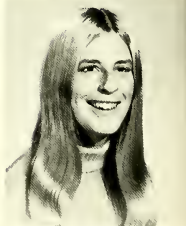
*Freddie Butler*



*Alice Caffey*



*Francine Calabria*



*Barbara Callahan*



*Maureen Cannon*



*William Carler*



*Joan Caswell*



*Vernetle Cochran*



*Percy Coleman*



*Ray Crosby*



*Willie Dailey*



*Estelle Davis*



*Eva Davis*



*Ira Davis*



*Frank Dent*



*Carlee Doggan*



*Peggy Dotson*



*Margie Duke*



*Antoinette DuPree*



*Ethel Edwards*



*Jenniler Edwards*



*Dolores Evans*



*Frances Evers*



*Maria Fenton*



*Jacquenette Finley*



*Emma Ford*



*Robert Forst*



*Darlene Fox*



*Kathleen Frye*



*Edne Gee*



*Donna Gerald*



*Elizabeth Goens*



*Arlene Granderson*



*Verneda Guice*



*Debre Hanch*



*Julie Harris*



*Nannie Henry*



*Bobby Hill*



*Irene Hill*



*Myrtle Jackson*



Sheila Jefferson



Myrtle Johnson



Therese Johnson



Zenobia Johnson



Helen Jones



Laurence Jones



Pamela Jones



Dorothy Lewandowski



Nancy Lewis



Karen Klingler



Barbara Koger



Lorene Ladtkow







*Sandra Lewan*



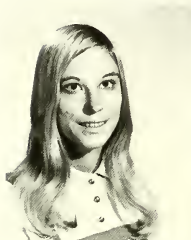
*Kathleen Lisy*



*Thelma Littlelon*



*Lucille Low*



*Nancy Madryk*



*Lorraine Mahnke*



*Vicky Malec*



*Lutisha Marlin*



*Essie Meson*



*Barbara Mayfield*



*Ruth Mazique*



*Elerstine McBride*



*Jeanette McClem*



*Brenda McCormick*



*Kathleen McCormick*



*Bobbie McDonald*



*Patricia McDonald*



*Mary Ann McIntyre*



*Lula McMath*



*Ruth Melulis*



*Shirley Merrell*



*Shirley Miggins*



*Rennee Mikals*



*Ruth Millis*



*Pamela Moog*



*Cheryll Morgan*



*Francelle Morrow*



*Joan Mitchell*



*Christine Niday*



*Betty Parham*



*Samuel Patton*



*Winnie Pettis*



*Pamela Pickett*



*Deborah Poturica*



*Mary Pubins*



*Joann Randall*



*Nathaniel Reed*



*Deloris Reynolds*



*Catherine Robinson*



*Lois Robinson*



*Parlee Roe*



*Katie Ross*



*Lessie Route*



*James Roza*



*Mercedes Rudd*



*Cheryl Saffold*



*Pamela Samulis*



*Sadie Sanders*



Vance Scheer



Jacquelyn Scherp



Patricia Scott



Sheila Seymour



Queen Shekellford



Jarutha Shalton



Jean Sinclair



Lonnie Singleton



Gloria Simkovich



Barbara Skinner



Beverly Slaughter



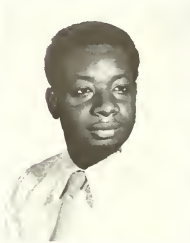
Jacquelyn Smith



Sabina Springer



Lucille Staisiunas



Benjamin Stallworth



Barbara Sylvain





*Beverly Sweeney*



*Dianna Taylor*



*Ida Taylor*



*Denise Thames*



*Deborah Thomas*



*Odalle Thomas*



*Dale Thompson*



*Gladys Thompson*



*Wynona Tillman*



*Elizabeth Thurston*



*Lydia Urban*



*Donna Vasiukevicius*



*Bonnie Wesniewski*



*Fern Webb*



*Velma Webb*



*Bertha Wilkins*



Janet Williams



Nyoka Williamson



Mary Wolfe



Antoinette Woods



Clementine Woods



Normandia Zagorski



Laverne Zaleznak



Robert Anderson



Lawrence Ashe



Maria Aviles



Millard Brown



Eleanor Budzinski



David Burke



Patricia Carlson



Edward Carroll



*Helen Curry*



*Harvey Davis*



*Shari Denoms*



*Lorraine Dixon*



*Linda Evans*



*Bonnie Gilbert*



*John Gunderson*



*Donna Hall*



*Linde Herrington*



*Annie Holt*



*Fred Housman*



*Barbara Jackson*



*Peggy Jackson*



*Linda Johnson*



*Phillip Kash*



*Delene Keddington*



Juanita Kennon



Alan Krajewski



Barbara Kubalanzo



David Lewis



Kathleen Lynch



John McHale



Anna Noble



JoAnn Monier



Joan Moster



Beverly Nicks



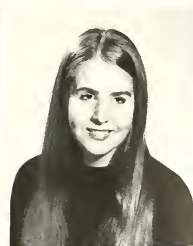
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Rita Rovner



Diana Samargin



Linda Schmiedl



Carol Siciliano



Joleen Stephens





Marcia Turner



Arlene Weil



James Wieher



Donna Wojtulewicz



Thomas Brakey



Frank Budey



Garland Cleggett



Garland Creemer



John Digby



Evelyn Gibson



Herbert Godloe



Raymond Horton



Patricia Hurley



Algis Matulis



Charlene McGee



*Thomas Richmond*



*Charles Bone*



*Bonnie Butler*



*Ray Butler*



*Robert Carter*



*John Chisum*



*Robert Ferley*



*Keith Fredericks*



*Tom Hamgos*



*Claudia Horton*



*Lorette Lesley*



*Paulette Lowe*



*Jerry Mandujano*



*Lawrence Maurer*



*Leslie McGhee*

# SUCCESS!

Many wonder what inspires a man, over 80 years in wisdom, to seek a college degree. George Lockhart, an honored 1971 graduate says, "My mother instilled a love of education into me". It is no wonder that he received this inspiration since both his parents were teachers.

At the age of 16, George decided to accept an offer to work as a clerk for the largest department store on the island of Montserrat. In 1910, George worked on the Panama Canal and ten years later moved to New Orleans with his wife and child. One year later, Chicago became his permanent residence.

For many years George worked raising and educating his family but felt that he had cheated himself of an education. So George returned to school and reached a long sought goal; graduation from a university with a degree in history. George Lockhart is now attending CSU with the ambition to earn his masters degree. Congratulations George and good luck.



*George Lockhart*



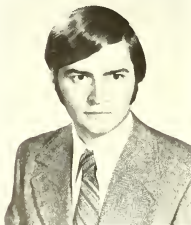
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*Anthony O'Bryant*



*Donald Rainey*



*Mark Renz*



*Kevin Scanlan*



*Frederica Scott*



*Vik Simoneit*



*Aaron Smith*



*Robert Smith*



*Benny Starks*



*Carl Stephens*



*James Taggart*



*Mary Tapp*



*Martha Thompson*



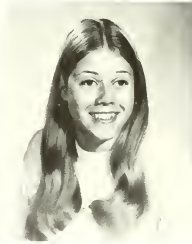
*Patricia Washington*



*Dorothy Young*



*Jeraldine Blovin*



*Ruth Blyth*



*Martha Branch*



*Connie Burks*



*Mary Cotton*



*Edna Dantzler*





*Florsie Davis*



*Lorena Eggleston*



*Frieda Garth*



*Carmella Gordon*



*Linda Gralak*



*Barb Green*



*MaryAnn Gulczynski*



*Anna Hammond*



*Katherine Harris*



*Aveleene Hollins*



*Nettie Hutcherson*



*Sharon Johnson*



*Claudia Jones*



*Marcella Jordan*



*Yvonne Kinnison*



*Adrienne Martin*



Katherine McCowan



Susan McEvoy



JoAnn Muraida



Dorothy Smith



Harriet Thomas



Birdia Williams



Bessie Mae Wilson



Thelma Dunn



Arthur Frazier



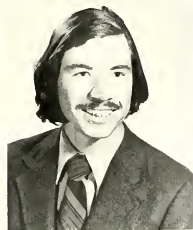
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Charles Parrot



Amirita Rodgers



Dan Ullrich



Albert Bonner



*Anthony Brown*



*Lamar Carlwright*



*Carl Cretto*



*Sammie Garner*



*Joseph Gawel*



*Rich Hauser*



*Richard Hixon*



*Michael Keating*



*Roosevelt Little*



*Terry Lonzo*



*Roy Palmer*



*Cesar Rangel*



*Michael Robinson*



*Thomas Swae*



*Carolyn Alexander*



Jennifer Avery



Linda Bailey



Dorothy Blakely



Beodis Bradley



Gail Lynn Bradley



Maavie Brady



Georgina Brooks



Debra Brown



Rockeal Brown



Antoinette Burgan



Joan Calhoun



Cassawdra Crawford



Patricia Crawford



Mildred Chandler



Jeanette Dace



Carol Davenport





*Hilda Delane*



*Ada Dobson*



*Rita Duncan*



*Juanita Floyd*



*Susan Garbaciak*



*Helena Gilligan*



*Ana Gopoián*



*Sandra Graeber*



*Jacqueline Graham*



*Judi Grand Pré*



*Gail Gray*



*Katherine Grider*



*Stephanie Haynes*



*Gwendolyn Hill*



*Edna Hiner*



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*June Horton*



*Delores Humphrey*



*Phyllis Hutchinson*



*Stephanie Junkins*



*Rose Keiner*



*Gwendolyn Kirksey*



*Cynthia Lacy*



*Marsha Looney*



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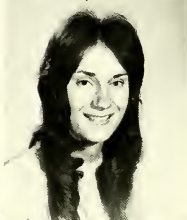
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*Melody Motyka*



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*Elaine Norwood*



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*Frances Taylor*



*Carol Thompson*



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*Sandra Vinegar*



*Lillie Warren*



*Ella Warfield*



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*Layreese Williams*



*Merva Willis*



*Bernadine Wilson*



*Sharlean White*



*Norma Woodruff*



*Cessie Woods*



*Alice Wurble*



*Michael Young*



*Arlene Zirbes*



*Irvin Batts*



*Frank Brown*



*Jack Dongarra*



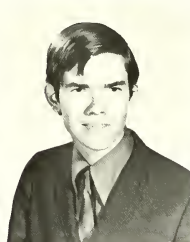
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*Yves-Georges Joseph*



*Minerva Kratky*



*Lynn Lazuka*



*Carol Mowak*



*Seema Munir*



Scherrelle Pryor



Linda Richard



Susan Sandusky



Patricia Searcy



Edgar Ward



Eddie Washington



Araya Zerom



Martha Allen



Gloria Boyd



James Christensen



Donnie Clark



Howard Clerk



Carol Ireland



Christine Kilstrom



Bobbe Petkewicz



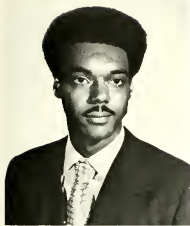
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*Philip Geenon*



*Jimmy Griffin*



*Ray Koporc*



*Elaine Lyle*



*James Melton*



*Cathleen Mestrovic*



*Bob Miller*



*Charlene Osterberg*



*Pamela Owens*



*Donald Pittman*





*Richard Rybarczyk*



*Jacquelyn Salley*



*Deborah Smith*



*Dennis Smith*



*Ken Stepuchin*



*Arnett Weaver*



*Janet Weissieg*



*Annette White*



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*Hermen Johnson*



*Alfred Spencer*



*Lamont Strong*



*Rick Bentley*



*Marilyn Bunt*



*Sheila Burke*



*James Evans*



*Angie Herdy*



*Archette Giles*



*Morris Jones*



*Theodore Kaczmerski*



*Linda Lane*



*Alysie Lofton*



*Joe Mayes*



*Bessi McElroy*



*Thomas McGuire*



*Arvella Nagode*



*Amy Robinson*



*Ronald Simmons*



*Wayne Wagner*



*Lawrence Washington*



*Susie Wilkins*



*Amado Cruz*



*Julia Dixon*



*Christine Gomez*



*Marsha Jonas*



*Judy Carney*



*Carole Coffey*



*Ted Drykos*



*Gladys Freelon*



*James Karnia*



*William Krieger*



*Danealle Lang*



*Gloria Magness*



*Gwendolyn May*



*Geraldine McCain*



*Patrick Meehan*



*Margaret Nickerson*



*Georgia Piech*



*John Radzik*



*Wayne Renderman*



*Dorothy Sneed*



*Taliva Washington*



*Vivian Washington*



*Ethel Whiteside*

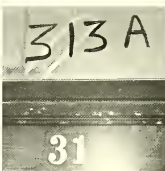


## ...GOODBYE

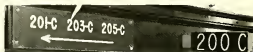
This story has been told many times, in 1869 the Cook County Normal College was opened. In 1871, when the original college building was constructed, it was labelled as "the finest building west of Philadelphia."

By 1912, after the present "A" and "C" buildings were erected, Chicago Teacher College had become THE teacher education college in the country, because of the persistent and innovative theories and practices of education instituted by such famous educators as Daniel Wentworth, Colonel Francis W. Parker, Ella Flagg Young, William Bishop Owen and Raymond Cook.

1971, many things have changed; for the better and the worse. Still other things need change. In September of '72 we will all move to a new home. There is a lot we should leave behind, but much more that we need to discover and bring with on our way.



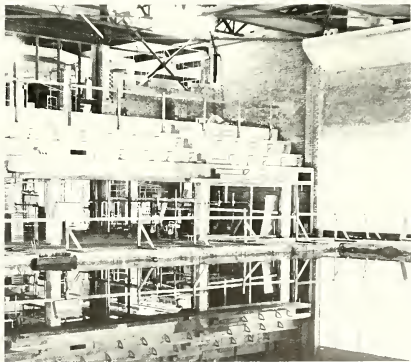
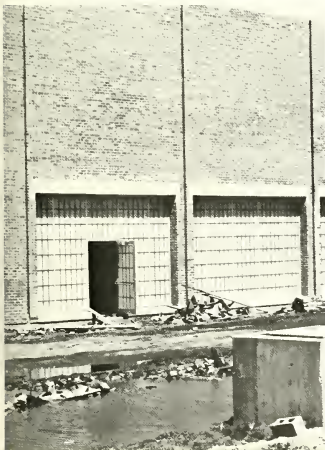
**NO CHAIRS  
ALLOWED IN  
CORRIDOR**



## HELLO ...

The 1972 school year brings us a new home at 95th and King Drive. Although we move in September, we can expect to see carpenters and electricians finishing some of the buildings, as Phase II constructions continues.

Renovation of the old Chicago Export Warehouse into the Student University Center is finally taking shape (Middle left). Two classroom triads are presently near completion, but the Library building and P.E. building will still need work in the fall. Good luck to us on a new beginning?



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This is Chicago State University from September of 1971 through April of 1972—a hell of a lot to put into pictures and words, resulting in many long hours of work.

Out of a staff of many numbers, a handful of people worked to produce a quality book. Many late hours and vacation times were spent in compiling this yearbook. I can only say thanks again from myself and for the University Community who benefit from this work, but I am sure that the end result, EMBLEM '72, (something we can be proud of and something that many people will enjoy) makes it all worth while.

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Editor-in-Chief EMBLEM '72











